

AMAN'S BOOK OF ABSTRACTS

12th International Conference



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AMAN`S
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BOOK OF ABSTRACTS
of the 12^h International Conference
State and Society in Europe
23rd – 26th October 2019
Craiova, Romania

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**“Alexandru & Aristia Aman” Dolj County Library
“Alexandru & Aristia Aman” Foundation**

**23rd-26th October 2019
CRAIOVA, ROMANIA**

12th International Conference



CONFERENCE SECTIONS

- History and International Relations
- Cultural Studies & Media
- Diplomacy & European Studies
- Sociology
- Theology
- Fake News
- Romanian Village
- Philology



PARTNERS

University of Craiova Academy of Romanian Scientists Romanian Academy

Dear Friends & Colleagues,

It is our great pleasure to wish you a warm welcome in Craiova, at *Alexandru and Aristia Aman* Dolj County Library. We are opening today the 12th edition of the International Conference ***State and Society in Europe***. In the period 23rd - 26th October 2019, Craiova will be the scene of scientific and academic debates, presentations and interventions.

Librarians, professors and scholars promote and organise events dedicated to knowledge and education. *Alexandru and Aristia Aman* Dolj County Library continues this year the tradition of organising international conferences. Due to the extensive area of subjects and themes that the conference brings together we hope that this event will be acknowledged as one of the most significant and appreciated scientific reunions in Romania. We wish all participants success in presenting their papers. We also wish you a pleasant stay in Craiova!

The organization of this 12th International Conference *State and Society in Europe* is the result of the close and efficient collaboration between the key actors: *Alexandru and Aristia Aman* Dolj County Library, *Alexandru and Aristia Aman* Foundation, respectively the University of Craiova – the Faculty of Orthodox Theology, the Romanian Academy and Scientists Academy of Romania – the Archeological and Historical Sciences Department.

Lucian Dindirică on behalf
The **Organizing Committee**

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of the 12th International Conference
STATE AND SOCIETY IN EUROPE

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23rd October 2019

Arrival of the participants. Check-in

24th October 2019

8.45	Registration <i>Alexandru and Aristia Aman Dolj County Library, Main Hall, Aman Building</i>
9.30 – 10.00	<p style="text-align: center;">Conference Official Opening Welcome Speeches</p> <p>Venue: <i>Alexandru and Aristia Aman Dolj County Library, Acad. Dinu C. Giurescu Hall</i></p> <p>Ion PRIOTEASA, President of the Dolj County Council; His Eminence IRINEU, Ph.D., Archbishop of Craiova and Metropolitan of Oltenia – <i>Word of blessing</i>; Acad. Radu CIUCEANU, Ph.D., Director of the National Institute for the Study of Totalitarianism (INST) of the Romanian Academy – Romania; Lucian DINDIRICĂ, Ph.D., Manager - <i>Alexandru and Aristia Aman Dolj County Library</i> - Romania; Prof. Nicu PANEA, Ph.D., Vice-Rector -University of Craiova - Romania; Prof. Apostolos PATELAKIS, Ph.D., Institute for Balkan Studies Thessaloniki - Greece; Prof. Gheorghe ONIȘORU, Ph.D., <i>Ștefan cel Mare University</i> - Romania. Lect. Constantin CRĂIȚOIU, Ph.D., Vice-Dean - Faculty of Social Sciences, University of Craiova – Romania.</p>
9.55 – 10.00	<p>Exhibition – <i>Peace Museum Romania</i> Presents: Magdalena Cristina Butucea</p>

10.00- 11.00	<p style="text-align: center;">Romanian Village-Wooden Churches (I) Keynote Speeches</p> <p>Chair: Ion Reșceanu, Ph.D. Venue Faculty of Orthodox Theology</p> <p>Ioan DARIDA, Ph.D., Romania - <i>Mural Painting, A Comparison between Fresco Technic and Distemper Paint;</i> Lect. Dana Luminița POSTOLACHE, Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>Methodological Approaches regarding the Wooden Churches;</i> Teodora NECULA, Ph.D., University of Pitești, Romania - <i>Applied Study on the Preservation Estate of the Wooden Churches from Buzău County.</i></p>
10.00- 10.15	Debates. Opening of photo exhibition Wooden Churches in Gorj County
10.10 - 10.30	Open Discussions; Coffee break.
10.30 - 12.30	<p style="text-align: center;">Plenary Session Keynote Speakers</p> <p>Chair: Gheorghe Onișoru, Ph.D. & Ionuț Cojocaru, Ph.D. Venue: <i>Alexandru and Aristia Aman Dolj County Library, Acad. Dinu C. Giurescu Hall</i></p> <p>Prof. Ema MILJKOVIĆ, Ph.D., Faculty of Philology, Belgrade University, Serbia - <i>Women In the Islamic World: Past and Present;</i> Prof. Apostolos PATELAKIS, Ph.D., Institute for Balkan Studies, Thessaloniki, Greece - <i>Brief History of Hellenism in Romania;</i> Assist. Prof. Efstratios DORDANAS, Ph.D., Department of Balkan, Slavic and Oriental Studies, University of Macedonia, Thessaloniki, Greece - <i>The German Empire, its Allies and its Enemies in the Balkans during WWI;</i> Assoc. Prof. Vlasidis VLASIOS, Ph.D., Department of Balkan, Slavic and Oriental Studies, University of Macedonia, Thessaloniki, Greece - <i>Emigration of Koutscovlach Population from Greek Macedonia to Romania during Interwar Period;</i></p>

	<p>Prof. Alexandru OȘCA, Ph.D., Member of the Romanian Commission of Military History, Romania - <i>Romanian State Authority in Historical Provinces in the First Years after the Great Union</i>;</p> <p>Prof. Stoica LASCU, Ph.D., Associate Member of the Academy for Romanian Scientists, Romania - <i>Testimonies from the Early Twentieth Century (1903-1914) on The Existence of Aromanians/Balkan Romanians in USA</i>;</p> <p>Prof. Gheorghe ONIȘORU, Ph.D., Ștefan cel Mare University of Suceava, Romania - <i>President Nixon's visit to Romania</i>;</p> <p>Assoc. Prof. Ionuț COJOCARU, Ph.D, University Politehnica of Bucharest, Romania - <i>Muslim - Christian Relations in the Ottoman Empire</i>;</p> <p>Debates.</p>
11.30 – 14.00	<p style="text-align: center;">Romanian Village-Wooden Churches (II) Keynote Speeches</p> <p>Chair: Ion Reșceanu, Ph.D. Venue Faculty of Orthodox Theology</p> <p>Arh. Niels AUNER, Ph.D., Bucharest, Romania - <i>The Restauration Processes of Wooden Churches</i>;</p> <p>Ana DUMITRAN, Ph.D., Museikon, Alba Iulia, Romania - <i>Princely (Aulic) and provincial in the wooden churches painting from central Transylvania.</i></p> <p>Debates</p>
13.45	Lunch
14.30 – 16.50	<p style="text-align: center;">Identity, Family and Delinquency in the Romanian Society</p> <p>Chair: Constantin Crăițoiu, Ph.D., Ștefan-Viorel Ghenea, Ph.D. & Simona Mihaïu, Ph.D.</p> <p>Venue: <i>Alexandru and Aristia Aman Dolj County Library, Acad. Dinu C. Giurescu Hall</i></p> <p>Lect. Veronica GHEORGHITĂ, Ph.D., Faculty of Social Sciences, University of Craiova, Romania - <i>Pilgrimage in the Romanian Society - Specific Features and Dimensions</i>;</p>

Lect. Ștefan-Viorel GHENEA, Ph.D., Faculty of Social Sciences, University of Craiova, Romania - *Symbols of National Identity*;

Asist. Prof. Livia POGAN, Ph.D., Lucian Blaga University of Sibiu, Romania - *Merging Sociology and Industry 4.0*;

Lecturer Ecaterina CROITOR, Ph.D., Ștefan cel Mare University of Suceava, Romania - *The Construction of the Parental Identity from the Understanding of the Self to The Parent-Child Relationship*;

Marian PÎSLARIU, Ph.D.c., Faculty of Philosophy and Social-Political Sciences, Alexandru Ioan Cuza University of Iași, Romania - *Redefining Parenting Involvement. Legal and Moral Responsibilities of the Parents Working Abroad*;

Prof. Roxana NECULA, Ph.D., Department of Sociology and Social Work, Alexandru Ioan Cuza University from Iași & **Atena GASPARD DE ALMEIDA SANTOS**, Ph.D.c., Alexandru Ioan Cuza University of Iași, Romania - *Intimate Partner Violence: Alarming Occurrences with Transnational Dimensions*;

Lect. Andreea Mihaela NIȚĂ, Ph.D., Faculty of Social Sciences, University of Craiova, Romania - *The Social Effects of Adoption on Adoptive Families. Case Study: Legislation Gaps and Procedural Flaws in the Instrumentation of the Adoptions of Children Found in the Foster Care of Maternal Assistants*;

Mihai ENACHE, Ph.D.c., University of Craiova, Romania - *Children Deprived of Liberty*;

Lect. Sorina CORMAN, Ph.D., Lucian Blaga University of Sibiu, Romania - *Diagnosis of Social Needs in Rural Areas - Case Study: A Village from Sibiu County*;

Lect. Emilia-Maria SORESCU, Ph.D., Faculty of Social Sciences, University of Craiova, Romania & Prof. **Gabriela-Eugenia IACOBESCU**, Ph.D., Faculty of Social Sciences, University of Craiova, Romania - *Comparative Needs Analysis of the Target Groups of Students in the TESI Project*;

Assoc. Prof. Lucian ROTARIU, Ph.D., Faculty of Sociology and Social Work, University of Bucharest, Romania - *Official Criminality Statistics and Perspectives after 1989*;

Lect. Simona MIHAIU, Ph.D., Faculty of Social Sciences, University of Craiova, Romania - *Family Violence in the Context of Human Rights*;

Lect. Marinela Carmen GRIGORE, Ph.D., Faculty of Psychology and Science of Education, Ovidius University of Constanta, Romania & **Roxana ONEA**, Social Worker in Constanța Direction of Child Protection, Romania - *Juvenile Delinquency – Statistical Analysis in Constanța County*;

	Lect. Constantin CRĂÎTOIU , Ph.D., Vice-Dean of the Faculty of Social Sciences, University of Craiova, Romania - <i>The Role of Authority, Order and Strict Discipline in the Process of Education and Re-Education.</i>		
16.00 – 18.00	Romanian Village-Wooden Churches (III) Chair: George Păunescu, Ph.D. & Alexandrina Bădescu, Ph.D. Venue: Faculty of Orthodox Theology, Festivities Hall Workshop Preservation and Restauration of the Patrimony George PĂUNESCU , Ph.D., Faculty of Orthodox Theology, University of Bucharest, Romania - <i>Extraction and Conservation of the mural painting of the 260-year-old church in the village of Vința-Lupsa, Alba County;</i> Andreea DARIDA , Ph.D., Romania - <i>Research Methods of the Interior A Secco Mural Painting from Romanian 18 C. Wooden Churches;</i>	Romanian Village-Wooden Churches (III) Chair: Dan Șerban Nica, Ph.D. & Vasile Fuiorea, Ph.D. Venue: Faculty of Orthodox Theology, Theodor Aman Hall Workshop Symbolism of the Sacred Space of the Wooden Churches Vasile FUIOREA , Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>Wood Civilization - Gorj Churches;</i> Emilia BURLAN , Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>The sun, symbol</i>	Romanian Village-Wooden Churches (III) Chair: Sergiu-Grigore Popescu, Ph.D. & Gabriela Ștefăniță, Ph.D. Venue: Faculty of Orthodox Theology, Constantin Lecca Hall Workshop The Cultural Promotion of the Wooden Churches as Part of the National Patrimony Cristina Maria Povian , Ph.D., Faculty of Architecture and Urbanism, Politehnica University of Timișoara, Romania - <i>Arhanghelul Mihail Church from Gurasada;</i> Sergiu-Grigore POPESCU , Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>Characteristics of Wooden Churches in Mehedinți County (18th - 19th centuries);</i> Gabriela ȘTEFĂNIȚĂ , Ph.D., Faculty of Orthodox Theology, University of Craiova, <i>Contemporary</i>

<p>Dumitrița FILIP, Ph.D.c., <i>Lucian Blaga University of Sibiu, Romania</i> - <i>Iconography from the wooden churches of Maramureș-an historical document that reflects its own epoch and social structure (18th century);</i></p> <p>Alexandrina BĂDESCU, Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>The religious painting of the proskynetary type in the Romanian churches;</i></p> <p>Adriana Gabriela MARDALE, Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>Problems and interventions of conservation-restauration at the royal register of icons in the wall church of St. Nicolae and St. Spiridon-Craiova;</i></p> <p>Elena MIERTESCU, Centre for the Conservation, Restauration and</p>	<p><i>of God's head as "Giver of life";</i></p> <p>Florin VÎLCEANU, Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>Tradition, art and matter in the Romanian Christian sculpture on the territory of Oltenia;</i></p> <p>Lidia MĂRGELU, Ph.D.c, Faculty of Visual Arts, Bucharest National University of Arts, Romania - <i>The symbolism of the "Sacred Tree" on the funeral monuments of Oltenia;</i></p> <p>Dan Șerban NICA, Ph.D.c, Faculty of Orthodox Theology, University of Craiova, Romania - <i>Wooden churches in agony - the church of St. Nicholas of Sirineasa, Vâlcea County;</i></p>	<p><i>trends in the reconstruction of the religious mural painting images in Romania and in Europe;</i></p> <p>Carmen BĂLTEANU, Ph.D.c., Valahia University of Târgoviște, Romania - <i>Symbolic Motives in the Architecture of the Fântâna Domnească Wooden Church in Mehedinti County;</i></p> <p>Mihnea-Constantin BĂLTEANU-POPESCU, Ph.D.c., 1 Decembrie 1918 University of Alba Iulia, Romania - <i>Disappeared wooden churches of Oltenia: The Jupânești hermitage (Gorj County)- a case study;</i></p> <p>Miruna Mihaela CAMINESCU & Octavian CIOCȘAN, S.C. CONS-ART S.R.L., Romania - <i>Respect for Identity by Continuing the Tradition - Parietal Painting at the Wooden Churches in Maramureș;</i></p> <p>Gabriel GIODEA, Ph.D.c., Faculty of Orthodox Theology, University of Craiova, Romania - <i>The Integration of the New Brancoveanu Assembly from Râmnicu Sărat;</i></p> <p>Fr. Lect. Ion REȘCEANU, Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>Old Testament</i></p>
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	<p>Visualization of Patrimony, Archbishopric of Craiova, Romania - <i>Issues related to the Conservation and Restoration of the Ceaslov – 1832;</i></p> <p>Andra NIȚĂ, Centre for the Conservation, Restauration and Visualization of Patrimony, Archbishopric of Craiova, Romania - <i>Holy Gospel of Snagov – 1697. The issue of conservation and restoration;</i></p> <p>Stela GHERGHINA, Centre for the Conservation, Restauration and Visualization of Patrimony, Archbishopric of Craiova, Romania - <i>Removal of repeating interventions applied on the entire surface of the icon Mother of God and child from St. George Church in Craiova.</i></p>	<p>Constantin Sorin SEMENOV, Ph.D.c., Faculty of Orthodox Theology, University of Craiova, Romania - <i>Writing on wood. Historical identification and artistic profile;</i></p> <p>Laura SEMENOV, Ph.D.c., Faculty of Orthodox Theology, University of Craiova, Romania - <i>The congruence between form and context in the mastery of Wooden Churches in Eastern Europe.</i></p>	<p><i>Thematic Representations in the Mural Painting of the Wooden Churches.</i></p>
18.00 – 19.00	<p>Conclusions</p> <p>Chair: Sergiu-Grigore Popescu, Ph.D.</p>	<p>Conclusions</p> <p>Chair: Sergiu-Grigore Popescu, Ph.D.</p>	<p>Conclusions</p> <p>Chair: Sergiu-Grigore Popescu, Ph.D.</p>

17.00 –
19.30

Cultural Studies

Chair: Mihaela Albu, Ph.D. & Dan Anghelescu, Ph.D.

Venue: *Alexandru and Aristia Aman Dolj County Library, Acad. Dinu C. Giurescu Hall*

Res. Anca CEAUȘESCU, Ph.D., C.S. Nicolăescu-Plopșor Institute for Research in Social Studies and Humanities, Craiova, Romania - *Mentality and Popular Culture in Oltenia. Permanence and Change in the Practice of Winter Habits;*

Res. Virginia BLÎNDA, Ph.D., Institute for South-East European Studies, Romanian Academy, Bucharest, Romania - *State and Society in South-East of Europe: Cultural Substitution Strategies (The Second Half of the 19th Century);*

Lect. Iolanda MĂNESCU, Ph.D., University of Craiova, Romania - *On the Role of the Craiova National Theatre after the Fall of the Iron Curtain;*

Assoc. Prof. Camelia ZĂBAVĂ, Ph.D., St. Cyril and Methodius University of Veliko Târnovo, Bulgaria & Romanian Language Institute, Bucharest, Romania - *European Society at the Crossroads of Centuries in Sextil Pușcariu's View;*

RSR III Simona LAZĂR, Ph.D., C.S. Nicolăescu-Plopșor Institute for Research in Social Studies and Humanities, Craiova, Romania - *The Role of Fire in Prehistoric Funeral Rites and Rituals;*

RSR III Loredana-Maria ILIN-GROZIOIU, Ph.D., C.S. Nicolăescu-Plopșor Institute for Research in Social Studies and Humanities, Craiova, Romania - *The Motif of the Passed-Away - Messenger between the Two Worlds, as Found In the Funerary Repertoire from Oltenia;*

Prof. Elena GRIGORE, Ph.D., Frații Buzești National College, Craiova, Romania - *Romanian Jew Stereotype in Popular Culture;*

Assoc. Prof. Georgiana DRĂGHICI, Ph.D., Faculty of Educational Sciences, Social Sciences and Psychology, University of Pitești, Romania - *Information, Press and Power in the Romanian Society;*

Iuliana BORA, Ph.D.c., Doctoral School of the Western University of Timișoara, Romania - *A Case Study of Heritage Conflicts in Pinoasa Coal Mine;*

Nicolae VÎLVOI, Chief Police Commissioner - Dolj County Police Inspectorate, Romania - *Combatting the Boarder Traffic in Bechet, Dolj County;*

Dan ANGHELESCU, Ph.D., Member of the Romanian Writers' Union, Romania - *The Romanian Exile in the French Society after the WW II;*

	<p>Prof. Mihaela ALBU, Ph.D., Member of the Romanian Writers' Union & President of the International Association <i>Carmina Balcanica</i>, Romania - <i>European Society at the End of the 20th Century in Vintila Horia's View</i>;</p> <p>Lect. Adrian NICOLESCU, Ph.D., Faculty of Letters, University of Craiova, Romania - <i>The Significance of Ethical Values in the Academic Community Space</i>;</p> <p>Lect. Adrian NICOLESCU, Ph.D., Faculty of Letters, University of Craiova, Romania - <i>Academic Integrity in the Current Socio-Economic Context of Romania</i>.</p>
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20.00	Dinner
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25th October 2019

8.45	<p>Registration <i>Alexandru and Aristia Aman</i> Dolj County Library, Main Hall, Aman Building</p>
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9.00	<p>Philology (I)</p> <p>Chair: Gabriel Nedelea, Ph.D. Venue: <i>Alexandru and Aristia Aman</i> Dolj County Library, <i>Biblioteca Exilului Românesc din Paris – Basarab Nicolescu</i> Hall</p> <p>Prof. Teodor SÂMBRIAN, Ph.D., Faculty of Law, University of Craiova, Romania - <i>Unpublished Law Terms with Latin Etymology. Letter A</i>; Carmen FĂGETEANU,</p>	<p>Social Deviation and Virtual Interaction</p> <p>Chair: Constantin Crăițoiu, Ph.D., Ștefan-Viorel Ghenea, Ph.D. & Simona Mihaiu, Ph.D. Venue: <i>Alexandru and Aristia Aman</i> Dolj County Library, <i>Marin Sorescu</i> Hall</p> <p>Lect. Silva IBRAHIMI, Ph.D., Albanian University, Lect. Vera OSTRENI</p>	<p>Orthodox Theology (I)</p> <p>Chair: Mihai Ciurea, Ph.D. Venue: The Faculty of Orthodox Theology of Craiova</p> <p>His Holliness, Assoc. Prof. Emilian CRIȘANUL, Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>The Role of the Orthodox Church in School and Society</i>; Fr. Assoc. Prof. Marin COJOC, Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>The</i></p>
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Ph.D.c., <i>Alexandru Piru</i> Doctoral School, University of Craiova & Teacher, The Adventist Theological Highschool, Craiova, Romania - <i>Paradigms of Photography from an Interdisciplinary Perspective</i> ;	HALILI , Ph.D., Albanian University & Lect. Elisabeta KAFIA , Head of the Department of Psychology, Albanian University, Albania - <i>Dynamic Psycho-</i>	<i>Monasteries from Olt County Dedicated to Mount Athos</i> ;
Carmen FECIORU MIHAI , Ph.D.c., <i>Alexandru Piru</i> Doctoral School, University of Craiova, Romania - <i>The Fractal Vision in Mircea Cărtărescu's Novels: Orbitor and Solenoid</i> ;	<i>Linguistics: The Impact of the Social Interaction System in the Individual Psycho-</i>	Fr. Assoc. Prof. Constantin BĂJĂU , Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>Family in the Patristic Tradition, a Model for Today's Christian Family</i> ;
Mioara DRĂGUȚ (IANA) , Ph.D.c., <i>Alexandru Piru</i> Doctoral School, University of Craiova & Teacher, The Adventist Theological Highschool, Craiova, Romania - <i>Marin Sorescu's Poetry – a Metaphor of Life</i> ;	<i>Linguistic Prototype</i> ;	Lect. Iulian Mihai CONSTANTINESCU , Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>The Document "Relations of the Orthodox Church with the rest of the Christian World" of the Holy and Great Council of Crete (2016). A Canonical Point of View</i> ;
Maria DRĂCEA (DINU) , Ph.D., Teacher, <i>Elena Cuza</i> National College, Craiova, Romania - <i>Magic and Witchcraft in Vasile Voiculescu's Short Stories</i> ;	Prof. Habil. Valentina MARINESCU , Ph.D., Faculty of Sociology and Social Work, University of Bucharest, Romania & Lect. Silva IBRAHIMI , Ph.D., Albanian University, Albania - <i>Cyber Deviance and Cyber Space Used in Adolescence: Prevention</i>	Fr. Lect. Ioniță APOSTOLACHE , Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>Theology and Philosophy in the Romanian Inter-War Period. Nae Ionescu and the Disciples – Apologetic Themes for Posterity</i> ;
Elena BĂLĂȘANU , Ph.D.c., <i>Alexandru Piru</i> Doctoral School, University of Craiova,	<i>Strategies and the Role of Social-Media</i> ;	Fr. Lect. Ion-Sorin BORA , Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>Authorization of Preaching Gospel</i>
	Assoc. Prof. Lindita DURMISHI , Ph.D., Head of	

	<p>Romania - <i>Forms of Violence in Wallachian Chronicles</i> Lect. Gabriela GHEORGHIȘOR, Ph.D., Faculty of Letters, University of Craiova, Romania - <i>Generation '27: Between Tradition and (out of) Modernity.</i></p> <p>Debates</p>	<p>Department of Psychology, Aleksander Xhuvani University, Lect. Silva IBRAHIMI, Ph.D., Albanian University & Ervin IBRAHIMI, Albania - <i>Social Mediation as A Preventive Tool in the Psychological Health of the Family;</i> Lect. Eglantina DERVISHI, Ph.D., Faculty of Social Sciences, University of Tirana, Albania - <i>Corporal Punishment and Anxious Symptoms on Children.</i></p>	<p>towards Gentiles in the Book of Acts; Deac. Lect. Lucian-Zenoviu BOT, Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>Theotokos and the Mystery of Incarnation;</i> Deac. Lect. Mihai CIUREA, Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>The Tree of the Knowledge of Good and Evil and its Fruit. Several Reading Keys;</i> Fr. Assist. Prof. Mădălin Ștefan PETRE, Ph.D., Faculty of Orthodox Theology, University of Craiova, Romania - <i>An Investigation of Postmodernity from the Perspective of the Orthodox Eschatological Theology.</i></p>
10.45 – 10.55	Open Discussions; Coffee break.		
11.00 – 13.30	<p style="text-align: center;">Round Table From the Anti-EU Discourse to Fake Fake news in the Digital Era</p> <p>Chair: Marga Bulugean Venue: Alexandru and Aristia Aman Dolj County Library, Acad. Dinu C. Giurescu Hall</p> <p>Marian Jean MARINESCU, European Deputy (MEP), Romania - <i>About the anti-European Discourse;</i></p>		

	<p>Alexandru PETRESCU, Minister of Communications and Information Society, Romanian Government, Romania - <i>Fake News in the Digital Age</i>;</p> <p>Robert LUPÎȚU, Journalist, Editor <i>Calea Europeană</i>, Romania - <i>Information Sources that Actually Promote "FAKE NEWS"</i>;</p> <p>Cristina GUSETH, Director of the <i>Freedom House</i> Foundation, Romania - <i>The Lie Detector</i>;</p> <p>Assoc. Prof. Iulian FOTA, Ph.D., Security Expert, <i>Mihai Viteazul</i> National Academy of Information, Romania - <i>The Danger of Fake News for the Security of a State</i>;</p> <p>Bogdan Valentin MIHĂILOIU, Ph.D.c., University of Craiova, Faculty of Law & Censor of the Central House of Lawyers of Bucharest, Romania - <i>Legal Remedies against Fake News, Civil / Criminal Liability</i>.</p> <p>Debates</p>		
11:30 – 13:45	<p>Philology (II)</p> <p>Chair: Silviu Gongonea, Ph.D.</p> <p>Venue: <i>Alexandru and Aristia Aman Dolj</i> County Library, Ștefan Ciuceanu Hall</p> <p>Lect. Silviu GONGONEA, Ph.D., Faculty of Letters, University of Craiova, Romania - <i>The Anti-Balkanism of Leonid A. Mămăligă</i>;</p> <p>Prof. Daniela MICU, Ph.D., Redactor, <i>Mozaicul</i>, Romania - <i>The Evolution of the Commercial Road of Books in the Balkans (17th - 20th Centuries)</i>;</p> <p>Ionela Matilda BREAZU, Ph.D.c., <i>Alexandru Piru</i></p>	<p>Orthodox Theology (II)</p> <p>Chair: Ion-Sorin Bora, Ph.D.</p> <p>Venue: The Faculty of Orthodox Theology of Craiova</p> <p>Archdeac. Ionuț Adrian PĂTULARU, Ph.D.c., <i>St. Nicodemus</i> Doctoral School of the Faculty of Orthodox Theology, University of Craiova, Romania - <i>The Culture and Spirituality of the Jewish People in Antiquity</i>;</p> <p>Paul Adrian LUPU, Ph.D.c., <i>St. Nicodemus</i> Doctoral School of the Faculty of Orthodox Theology, University of Craiova, Romania - <i>Lost Monuments of</i></p>	<p>Book Launch</p> <p>Venue: <i>Alexandru and Aristia Aman Dolj</i> County Library, <i>Biblioteca Exilului Românesc din Paris – Basarab Nicolescu</i> Hall</p> <ul style="list-style-type: none"> • Radu Ciuceanu, <i>Thalassa! Thalassa! Thalassa! Memorii [Memories]</i>, Bucharest: Romanian Academy, National Institute for the Study of Totalitarianism Publishing House, 2018. • Toma Rădulescu, <i>Ștefan Ciuceanu</i>.

	<p>Doctoral School, University of Craiova & Res. Asist., <i>Alexandru and Aristia Aman Dolj County Library, Romania - On Several Types of Mistakes in the Use of Prepositions in Contemporary Romanian Language: Omission and Redundancy;</i> Adela TEODORESCU (CALOTĂ), Ph.D.c., Faculty of Law, University of Craiova & Librarian, <i>Alexandru and Aristia Aman Dolj County Library, Romania - Law as an Interdiscipline;</i> Mădălina FILIP, M.Ed., Faculty of Letters, University of Craiova, Romania - <i>Characteristics of Romanian Humanities Education in the 19th Century;</i> Ionela Angelica LIȘTEA, Ph.D.c., <i>Alexandru Piru</i> Doctoral School, University of Craiova, Romania - <i>Émile Zola – Promoter of Naturalism;</i> Rebeca DOGARU, Ph.D.c., <i>Alexandru</i></p>	<p><i>Christianity - The Church of the Holy Apostles in Constantinople;</i> Fr. Florin Mihai ILIESCU, Ph.D.c., <i>St. Nicodemus</i> Doctoral School of the Faculty of Orthodox Theology, University of Craiova, Romania -<i>The Aspects of the Christian Mission and Its Dynamics in the Public Space;</i> Fr. Mircea Lucian NINCU, Ph.D.c., <i>St. Nicodemus</i> Doctoral School of the Faculty of Orthodox Theology, University of Craiova, Romania - <i>Religious Phenomenology and Orthodox Missiology;</i> Fr. Romulus Lucian DODENCIU, Ph.D.c., <i>St. Nicodemus</i> Doctoral School of the Faculty of Orthodox Theology, University of Craiova, Romania - <i>Contextual Theology in the Loop of the Local Mission;</i> Deac. Alexandru Gheorghe VANCIU, Ph.D.c., <i>St. Nicodemus</i> Doctoral School of the Faculty of Orthodox Theology, University of Craiova, Romania - <i>The Missionary Activity of the Shepherd Petrache Lupu;</i></p>	<p><i>Un profesor pentru eternitate [Ștefan Ciuceanu. A Professor for Eternity],</i> Bucharest: Romanian Academy, National Institute for the Study of Totalitarianism Publishing House, 2019.</p> <p>Presents: Radu Ciuceanu, Toma Rădulescu & Victor Roncea</p> <p>• Cristina Nichituș Roncea, <i>Duhovnicul - 100 de ani cu Părintele Iustin. 100 de portrete de Cristina Nichituș Roncea [The Confessor – 100 years with Father Iustin. 100 portraits by Cristina Nichituș Roncea]</i>, Iași: Doxologia, 2019.</p> <p>Presents: Radu Ciuceanu, Victor Roncea & Cristina Nichituș Roncea.</p>
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	<p>Piru Doctoral School, University of Craiova, Romania - <i>Artemidorus and Oneiric Encyclopediae in the Middle Ages</i>;</p> <p>Prof. Anca ȘERBAN, Ph.D.c., Alexandru Piru Doctoral School, University of Craiova & Mircea Eliade Secondary School, Craiova, Romania - <i>An Intercultural Approach to Paul Celan's Poetry</i>;</p> <p>Elena Diana GĂVAN, Ph.D.c., Alexandru Piru Doctoral School, University of Craiova, Romania - Marin Sorescu's Poetry of the Adventure of Demitization</p> <p>Lect. Gabriel NEDELEA, Ph.D., Faculty of Letters, University of Craiova, Romania - <i>The Exhaustion of Concepts in Literary Theory and Criticism</i>.</p> <p>Debates</p>	<p>Fr. Constantin MLADIN, Ph.D.c., St. Nicodemus Doctoral School of the Faculty of Orthodox Theology, University of Craiova, Romania - <i>The Historical Context of the Establishment of some Holidays in the 10th Century</i>;</p> <p>Fr. Florin VÂNĂTORU, Ph.D.c., St. Nicodemus Doctoral School of the Faculty of Orthodox Theology, University of Craiova, Romania - <i>The Teaching of the Saints Epiphanius of Salamis and John Chrysostom about the Church</i>;</p> <p>Fr. Ion Narcis MUNTEANU, Ph.D.c., St. Nicodemus Doctoral School of the Faculty of Orthodox Theology, University of Craiova, Romania - <i>Priest's Mission in the Traditional Romanian Village in the Context of the Increasing Phenomenon of Migration</i>;</p> <p>Fr. Gabriel SORESCU, Ph.D., Romania - <i>The Parish's Missionary Strategies</i>.</p>	
14:00	Lunch		

14:30 – 16:00	<p style="text-align: center;">Book Launch</p> <p>Venue: <i>Alexandru and Aristia Aman Dolj County Library, Acad. Dinu C. Giurescu Hall</i></p> <ul style="list-style-type: none"> • Constantin Ionițescu, <i>Țara Loviștei. Titești. Posada 1330. Leagănul Independenței Țării Românești [Loviște Country. Titești. Posada 1330. The cradle of Romanian Country s Independency]</i>, Iași: ROTIPO, 2019. <p>Presents: Constantin Ionițescu, Gheorghe Voica & Ioan Barbu</p>
15.00 – 17.30	<p style="text-align: center;">History, International Relations & Politics</p> <p>Chair: Iulian Oncescu, Ph.D. & Radu Cârciumaru, Ph.D. Venue: <i>Alexandru and Aristia Aman Dolj County Library, Biblioteca Exilului Românesc din Paris – Basarab Nicolescu Hall</i></p> <p>Prof. Radu CARP, Ph.D., Faculty of Political Science, University of Bucharest, Romania - <i>E-Voting and Good Governance – a Challenge or an Opportunity?</i>;</p> <p>Lect. Florian OLTEANU, Ph.D, Fculty of Social Sciences, University of Craiova, Romania - <i>The Silk Road – Diplomacy, Geopolitics and International Relations</i>;</p> <p>Lect. Radu CÂRCIUMARU, Ph.D., Faculty of Humanities, Valahia University of Târgoviște, Romania - <i>Negru Voievode, a Medieval Character under the Influence of Romanian Enlightenment and Romanticism</i>;</p> <p>RSR III Ileana CIOAREC, Ph.D., C.S. Nicolăescu-Plopșor Institute for Research in Social Studies and Humanities, Craiova, Romania - <i>The Cultural and Philanthropic Role of Pera Opran and Eliza Opran</i>;</p> <p>Assoc. Prof. Iulian ONCESCU, Ph.D., Faculty of Humanities, Valahia University of Târgoviște, Romania - <i>Romanian Volunteers in the International Brigades in Spain (1936-1939)</i>;</p> <p>Lect. Laura ONCESCU, Ph.D., Faculty of Humanities, Valahia University of Târgoviște, Romania - <i>Romania and Italy at the Beginning of the First World War: From an Alliance to Another (1914-1915)</i>;</p> <p>Prof. Cornel MĂRCULESCU, Ph.D., Dora Dalles Primary and Secondary School of Bucșani, Dâmbovița County, Romania - <i>Territorial Aspects Regarding the Romanian-Hungarian Frontier in the Paris Conference – Versailles (1919-1920)</i>;</p>

	<p>RSR Marian-Alin DUDOI, Ph.D., Romania - <i>General Rădescu's Last Year in Romania (May 7th, 1945-June 15th, 1946)</i>;</p> <p>Costel Marian DALBAN, Ph.D.c., Alexandru Ioan Cuza University of Iași, Romania - <i>How to Became a Political Man? – Recruitment Mechanisms in Political Parties</i>;</p> <p>Le Thi Kim DUNG, Ph.D.c., Faculty of Sociology, University of Bucharest, Nguyen The HA, Ph.D.c., Ovidius University of Constanța & Nguyen Thi Thuy DUNG, Ph.D.c., Ovidius University of Constanța, Romania - <i>Economic Relations between Romania and Vietnam in the Period 2010-2019</i>.</p>
20.00	Dinner

26th October 2019

Departure of the participants

Keynote Speakers

Radu CARP

Radu CARP is Professor, at the Faculty of Political Science, University of Bucharest. Director of the Doctoral School in Political Science, University of Bucharest. Representative of the University of Bucharest team part of the European research network *Observatory on Local Autonomy*, coordinated by the *Université de Lille* (2015 -). Member of the Executive Committee (2015 -) of the E.MA - European Master's Degree in Human Rights and Democratization of the Global Campus for Human Rights, Venice. Representative of the University of Bucharest in the project CIII-PL-0702-06-1718 - *Ethics and Politics in the European Context*, part of the CEEPUS III network, coordinated by The Catholic University John Paul II of Lublin (2012 -).

Radu CÂRCIUMARU

Radu Cârciumaru is an Associate Professor at *Valahia* University of Târgoviște, Faculty of Humanities, Department of History. His research fields: The genesis of medieval roumanian states, the external politics of Romanian countries in the Middle Age, Medieval Romanian culture. From 2010, he is editorial secretary of *Annales d'Université Valahia Târgoviște*, section *d'Archéologie et d'Histoire*, and, since 2012, member of *Grigore Gafencu* Research Center for the History of International Relations and Cultural Studies (in the Department of History, Faculty of Humanities, Valahia University of Târgoviște). He published 4 books (author and coauthor) and over 40 articles in specialized journals.

Radu CIUCEANU

Professor Radu Ciuceanu, borned in Arad in 1928 and raised in Craiova, is the founder of the National Institute for the Study of Totalitarianism, a historian and archeologist and, as well, a former political deteinee as an anticommunist fighter in the National Resistance Movement of Oltenia. After the fall of the communist regime he has been also a member of the Romanian Parliament.

As a writer and a historian, he is the author of numerous books and studies. He is also the son of Professor Stefan Ciuceanu, former director of the Aman Museum and Foundation and also a founder of the Oltenia Museum of Antiques and Ethnography. Professor Radu Ciuceanu has been elected this year a Honorary Member of the Romanian Academy.

Ionuț **COJOCARU**

Ionuț Cojocaru is an Associate Professor, University Politehnica of Bucharest since 2018 and Scientific director at Nicolae Titulescu European Foundation. Ph.D. In 2011 he obtained the doctoral degree in history. He graduated a master in the Contemporary history of Romania domain within the Faculty of History in Bucharest, and a second one in Political Science domain at the National School of Political and Administrative Sciences, Bucharest. His interests include both the Balkans region and the relations between the Balkan states and the Ottoman Empire/Turkey. He published several studies, analyses, volumes of documents, and volumes of studies regarding the relations between the Balkan states. In 2007 he started to work as Assistant professor, and since 2012, when he became lecturer, he is in charge with teaching both the History of the International Relations and the History of the South-East Europe in the XIX-XX centuries subjects.

Constantin **CRĂÎTOIU**

Constantin Crăițoiu is a Senior Lecturer, Ph.D., at the Sociology Department and Vice-Dean/Erasmus Coordinator of the Faculty of Social Sciences from the University of Craiova. His major interest is in the methodology of scientific research and cultural studies and he is at the same time involved in social projects that are based on the results of the scientific research. His reference work is *The Romanian Society Today*, which was published by the European Institute in Iasi.

Efstratios **DORDANAS**

Stratos Dordanas was born on September 2, 1968, in the city of Stuttgart, Germany. He is a regular member of the Greek Historical Society. Since 2013: Assistant Professor in History, Department of Balkan, Slavic and Oriental Studies, University of Macedonia (Thessaloniki), Greece. His interests are focused in the study of relations between Germany and the Balkan countries (19th-20th century), as well as on questions regarding the history of the Greek Macedonian region. Indicative Academic Publications: Stratos Dordanas, Vaios Kalogrias (ed.), *The German Empire and the Balkan Wars*, Thessaloniki: Society for Macedonian Studies/Kiriakidis, 2012. Stratos Dordanas, Vaios Kalogrias (ed.), *The German Empire and the Macedonian Question*, Thessaloniki: Society for Macedonian Studies/Kiriakidis, 2013. Stratos Dordanas, *The German uniform in mothballs. The survival of collaborationism in Macedonia, 1945-1974*, Athens: Estia, 2011. *The Blood of the Innocent: Reprisals by the German Occupation Authorities in Macedonia, 1941-1944*, Athens: Estia, 2007 etc.

Iulian **FOTA**

Iulian Fota attended postgraduate courses in the National Defense College, specialized in Security Studies, and those in the National Defense School, specialized in International Security. Currently, he is a university lecturer at the National Academy of Information "Mihai Viteazul", and over time he has held various positions, as presidential adviser for national security (2009 - 2014), director of the National Defense College (2005 - 2009), advisor within the Department for Euro-Atlantic integration and defense policy, in the Ministry of National Defense (2001 - 2005).

Cristina GUSETH

Cristina Guseth graduated from the Faculty of Electronics and Telecommunications of the Polytechnic, University of Bucharest. She completed communications at Emerson College (Athens). Cristina Guseth initiated and coordinated training programs for journalists and press managers and coordinated the BBC school program in Romania. She has been organizing the contest "Young Journalist of the Year" for nearly 20 years, she supports investigative journalism and carries out several large-scale media projects. Between 2005-2007, she coordinated the media relations of the Delegation of the European Commission to Bucharest. She has contributed, especially in the field of public procurement, to the establishment of the Romanian Audit Office of the Circulations.

Stoica LASCU

Stoica Lascu is former Muzeograph/curator at Museum of National History and Archaeology Constanța (1975-1992), and former Professor Ph.D. at "Ovidius" Faculty of History and Political Science University of Constanța (1992-2017; retired). Research on: Modern and Contemporary History of Romania (especially on Dobrudja); The Balkan Romanity, Aromanians; The Balkans in the Modern Era; Contemporary Romanian Historiography. Author of 15 volumes: single author 6 vols. (1 in Macedonian); co-author of 6 vols. (1 in English, 1 in German); editor of 1 vol. (in English); co-Editor of 2 vols. (1 in English); more than 240 articles and studies (more 30 in English; others: in Albanian, Bulgarian, French, Italian, Macedonian) published in historical journals or in collective volumes (including Albania, Austria, Bulgaria, Republic of Moldova, Republic of North Macedonia, Turkey). Reviews (more 110) and Foreword (of 16 books). Participating in symposia and scientific sessions (Romania; and abroad). Popularization of History – about 350 articles (and interviews) from 1974.

Robert **LUPIȚU**

Robert Lupițu is a specialist in international relations, a journalist in European affairs and a doctoral student in the field of NATO strategic reinsurance. He is a winner of the contest "Reporter and Blogger European" in the category Editorial and co-author of the volumes "Transatlantic Romania" and "100 steps for an active European citizenship". He is part of the Global Shapers Community, a World Economic Forum initiative, and is a Young Strategic Leader in The Aspen Institute initiatives. Since 2019 it is part of the # TT27 Leadership Academy program organized by the European Political Strategy Center, the European Commission think tank.

Marian Jean **MARINESCU**

Marian Jean Marinescu is a member of the European Parliament since 2007, a graduate of the Aircraft Faculty of the Polytechnic University of Bucharest. Vice-president of the PPE Group for two legislatures, vice-coordinator of the Committee for Transport and Tourism (TRAN), vice-president of the "Sky and space" group, member of the Board of Directors of the European Agency for Satellite Navigation Systems (GSA), ambassador and a founding member of the Erasmus program for young entrepreneurs. Throughout his career, he was twice awarded the MEP of the year (2014 and 2016).

Ema **MILJKOVIĆ PETROVIĆ**

Ema Miljković Petrović is full professor at the Department of Oriental Studies at the Belgrade University. Expert in Oriental civilization and culture.

Iulian **ONCESCU**

Iulian Oncescu is an Associate Professor PhD. Habil. at *Valahia* University of Târgoviște, Faculty of Humanities, Department of History. He graduated, in 1997, from the Faculty of Humanities,

Specialization History-Geography of *Valahia* University, Târgoviște. Master's Degree from the Faculty of Humanities, *Valahia* University of Târgoviște, in 2001. Doctor in History since 2007 (*Ștefan cel Mare* University of Suceava), Doctor in History since 2017 (Castilla La Mancha University - Ciudad Real, Spain). He was a teacher of history and geography at Cazaci School, Nucet Commune, Dâmbovița County (1997-2000) and since the year 1999, he has been working with *Valahia* University of Târgoviște, Faculty of Humanities, and History Department. Beneficiary of research, documentation and teaching internships in France (2004, 2006), Italy (2008), Spain (2013, 2015-2016, 2016, 2018). Since the year 2017, after having defended his Habilitation Thesis, he has become doctoral advisor, in the domain *History* at *Valahia* University of Târgoviște.

Gheorghe ONIȘORU

Gheorghe Onișoru is Professor at *Ștefan cel Mare* University of Suceava and 1st senior researcher at the National Institute for the Study of Totalitarianism in Bucharest. Doctor in history, numerous volumes and studies published on topics on the history of communism, the cold war, the history of international relations.

Alexandru OȘCA

Alexandru Oșca is university professor, vice president of the Romanian Commission of Military History, former director of the Historical Military Services. He has a History degree at the University of Bucharest and a military degree at the National University of Defense, Faculty of Command and Headquarters. He completed his Ph.D. in History at the Doctoral School of the University of Craiova. He was a professor at the University of Craiova, Hyperion University in Bucharest and Dimitrie Cantemir University, Bucharest, where he held the courses: *Romania in the military alliances of the 20th century*; *Cultural Diplomacy*; *Geopolitics of the Danube and the Black Sea*; *the Fall of the Communist regimes*. He has published several studies and

works on topics like Romanian contemporary history, international relations history, History of the Romanian Revolution, Cold War, military history etc.

Apostolos **PATELAKIS**

Apostolos Patelakis was born in 1951, in Craiova, Romania, in a family of Greek political refugees. He graduated from the Institute for History and Geography in his hometown, in 1973. While teaching in a famous Romanian village (Botiza, Maramures), he continued his studies in the History-Philosophy Faculty in Cluj-Napoca. After graduating in 1976, he continued to teach in Brasov, until he officially returned to Greece, in 1979. Since then, he is living in Thessaloniki, where he taught Romanian language, culture and Civilization at the Institute for Balkan Studies (IMXA), since 1980, and at the Balkan Studies Faculty of the University of Macedonia (between 2000 and 2006). He made several literary and scientific translations from Greek to Romanian, he is the author of a few linguistic works an informational booklet, contributor of Romanian newspapers in Greece. As a historian, he deals with the Greek civil war, the Greek political refugees in Romania, Greek-Romanian relations.

Alexandru **PETRESCU**

Alexandru Petrescu graduated from the University of Wales, majoring in Business Administration. He has held several senior management positions in the UK financial and banking system. Former Minister of Economy and later Minister of Business, Commerce and Entrepreneurship. He also served as general manager of the National Credit Guarantee Fund for SMEs (FNGCIMM). From the position of Minister of Communications and Information Society, Alexandru Petrescu presents himself as a supporter of the implementation of the Digital Agenda and private and public investments in the electronic and postal communications markets, in addition to a continuous process of modernization of the relevant regulatory framework.

Cristina NICHITUȘ RONCEA

Mrs. Cristina Nichituș Roncea has succeeded, through her art, but, above all, through the force of the soul, to lower Heaven on earth and to break us, even for a moment, from the miseries of everyday life, to lift us into a purified world, Florin Constantiniu, Romanian Academy. In the last years of the Father's Justin life, Cristina Nichituș Roncea managed to achieve perhaps the most successful images with the beloved Spiritual Confessor, who perfectly capture the Father's holiness, living, humility, and the dignity of a voivodal figure, dressed in monastic clothes. Surely, the sensitivity and the delicate soul of the photographer must have resonated with the nobility and sensitivity of the great fisherman of souls, Father Justin Pârvu, in order to be able to capture in the images the mystery of such coveted and holy gestures, Atitudini Magazine, Nr. 59, March 2019, Justin Pârvu Foundation, Petru Vodă Monastery.

Victor RONCEA

Victor Roncea has been a journalist since the fall of the communist regime in Romania. In 1989 - 1990 he was a participant and organizer of the massive anti-communist protest from the University Square in Bucharest. He started working as a journalist for the Student's League publication, *The Voice*, and soon after he became a journalist with *România Liberă* daily which, at the time, was selling over one million copies per day. In his career he was a press correspondent in USA and as a foreign press editor for *Ziua* Daily (*The Day*) has been sent to cover wars and conflicts in Middle East and The Balkans. He was rewarded as the best editorialist by the Romanian Press Club and best journalist by the Professional Journalists Union of Romania. He is the author of *Romania in the new world order* and *Davai ceas, Davai Traian* and a coordinator and editor for a number of books, including *The Confessor - 100 years with Father Justin*,

Doxologia Publishing House, 2019. He is now working with *The Historical Event* magazine.

Teodor **SÂMBRIAN**

Professor of Roman law, civil law and the history of Romanian law at the University of Craiova. Author and co-author of 15 books and 92 studies, articles and book chapters. Scientific communications at 60 congresses, national and international symposiums and colloquiums (Roma-1998, 2007,2008; Novi Sad-2001,2002; Vladivostok-2000; Moscova and Iaroslavl-2003; Xiamen-2004; Shanghai-2004; Beijing-2004; Bethleem-2008; Irkutsk-2009; Sankt Petersburg-2010; Dushanbe-2011; Istanbul-2014; Sofia-2016,2017; Niş-2017; Omsk-2019). Funding member of the Balkan Association of Roman Law, member of the International Committee for the promotion of Euro Asian seminars in Roman law. Correspondent for Romania of the journal *Diritto e Storia* (Sassari-Italia).

Vlasidis **VLASIOS**

Vlasis Vlasidis is (2018-) an Associate professor for Contemporary History of the Balkans at the University of Macedonia, Thessaloniki, Greece. He has served as lecturer and as assistant professor at the University of Western Macedonia and as a Head of the Documentation Department of the Macedonian News Agency, now merged with Athens News Agency (ANA-MPA). Currently member of the editing board of the scientific journal *Thessaloniki*, and member of the Academic Committee of the Research Center for Macedonian History and Documentation (MMA/KEMIT) and of the Foundation for the Greek Refugees (IAPE). He has published several papers on the History of the Balkans. His main research interests are First World War and Interwar studies, Cold War, Migration from the Communism, Migration and Media and military cemeteries. His current subject is the emigration of the Greeks from Romania after the establishment of the communist regime.

About the Authors

Mihaela **ALBU**

Mihaela Albu studied Philology at the University of Bucharest. Since 1974, she was teaching Romanian language & literature at the University of Craiova, and between 1999 and 2004 she interrupted her activity in Romania because she won a competition being appointed as a *visiting professor* at Columbia University in New York. She is a member of the Romanian Writers' Union, of the Union of Professional Journalists, of the Romanian-American Academy, and of other cultural associations. She is also the director (and founder) of the international cultural magazine *Carmina Balcanica*, of the literary magazine *Antilethe*, and the editor-in chief of the literary magazine *Lumina lina. Gracious Light* (USA), and a president of the international Cultural Association „Carmina Balcanica”. She published more than 500 essays (literary criticism) and also poems & short stories both in Romanian and foreign magazines (from the United States, Germany, Italy, Israel, Moldova, Canada, England).

Dan **ANGHELESCU**

Dan Anghelescu is a poet and an essayist, a member of the Writers' Union of Romania, of the Union of Professional Journalists, and of the PEN Club, Romania, director of the cultural publication *Carmina Balcanica*, editor in chief of the literary magazine *Antilethe*, and an editor of the magazine *Lumina lina. Gracious Light*, New York. He graduated from the Academy of Music *George Enescu* in Iasi, and has a Ph.D. in philology. Since his debut in 1969, he has had a rich and diverse activity, signing musical chronicles, interviews, book-reviews, poems and essays in many Romanian magazines. His debut was in 1970 with a book of poetry – *Cerul în apă*. This and the following volumes had very good chronicles signed by important Romanian literary critics. He published also books about the Romanian exile (co-authored with Mihaela Albu): *Tinerețea unui fost Săgetător. Vintilă Horia – publicistica*

interbelică; Eseistica lui Vintilă Horia – deschideri către transdisciplinaritate etc.

Ioniță APOSTOLACHE

Fr. Ioniță Apostolache is a Ph.D. Lecturer at the Faculty of Theology of Craiova, teaching Apologetics and Syriac Theology. With many articles in some well-known journals, he graduated a postdoctoral research program at the Pontifical Oriental Institute (PIO) of Rome. His most important books are: *Christology and Mystic in the Syriac Theology* (2013); *The Orthodox Apologetic – confession and apostleship* (2017); *Spiritual words, peoples and places from the history of the Church from Oltenia* (vol. I – 2017; vol. II - 2018); *The Luminous Darkness*. I. Confluences and mystical ideas at the Oriental Fathers. II. The letters of John Sabba, the Syrian mystic from mount of Dalyatha (2019). Translations: Dr. Sebastian Brock: *Brief Outline of the Syriac Literature* (2016) and *The Bride of Light* (2019), at the Metropolis Olteniei Publishing House, from Craiova, Romania. His last work, *Dacoroman confession work in the Eternal City*, represents a postdoctoral research (PIO, Rome, 2018).

Constantin BĂJĂU

Fr. Constantin Băjău is an Orthodox priest and also a Graduate of the Faculty of Orthodox Theology, University of Bucharest, with postgraduate studies at the Faculty of Orthodox Theology, University of Athens and at the Faculty of Orthodox Theology, University of Bucharest. He has a PhD in Theology, since 1998, Specialty: Patrology and Post-Patristic Literature. He is the author of Patrology courses, of books and numerous studies in well-known publications.

Elena BĂLĂȘANU

Elena Bălășanu is Ph.D. candidate at the Faculty of Letters, University of Craiova. She delivers studies and articles to *Mozaicul* and published poems in the following Romanian journals: *Mozaicul*, *Scrisul Românesc*, *Argos*, *Sud*.

Mihnea-Constantin BĂLTEANU-POPESCU

Mihnea-Constantin Bălțeanu-Popescu graduated the Faculty of Theology, University of Craiova (2013) and Department of Arts, University of Craiova (2015). He also graduated Master studies at The Faculty of Theology in Craiova. Currently, he is Ph.D. student at the *1 Decembrie 1918* History Doctoral School, University of Alba Iulia, Romania. At present, he is teacher of Religion at the *Marin Sorescu* High School of Arts, Craiova and deacon in the diocese of Craiova, at Mântuleasa Church. Areas of interest: medieval history, art history and genealogy.

Virginia BLÎNDA

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“Statutul sintactico-semantic al prepoziției în limba română” (Craiova, 2015), *Prepoziția în frazeologie* (Craiova, 2017), *Reprezentări ale prepoziției în literatură lingvistică românească. Privire diacronică* (Craiova, 2018), *Tendențe în utilizarea prepozițiilor în limba română* (Craiova, 2018) etc.

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Gabriela Gheorghîșor (b. October 16, 1980, in Alexandria) is a Ph.D. Lecturer at the Faculty of Letters, University of Craiova. She teaches mainly Romanian post-war and contemporary Literature. She has published articles, chronicles and reviews in the Romanian magazines, such as *Ramuri*, *România literară*, *Luceafărul (de dimineață)*, *Dilemateca*, *Observator cultural*, *Apostrof*, *Mozaicul*, *Bucureștiul Cultural*, *Vatra*, *Transilvania*. She began her editorial with the volume *Mircea Horia Simionescu. Dezvrăjirea și fetișizarea literaturii*, Prefaced by Eugen Negrici, Muzeul Literaturii Române Publishig House, București, 2011, for which he received many awards. She has also published several volumes of literary criticism: *Monograme. Configurări ale prozei românești contemporane* (2012), *Monograme. Configurări ale poeziei românești contemporane* (2014), *Cristian Popescu. Arlechinadatragică* (2015), Aius Printing House, Craiova. She is a member of the Writers' Union of Romania and Deputy Chief Editor of the magazine *Ramuri*.

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Valentina **MARINESCU**

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Adrian **NICOLESCU**

The research activity carried out over the course of three years has resulted in the elaboration of the PhD thesis entitled *Fundamentals of International Responsibility for Environmental Damage*, which led to the achievement of the title of Doctor in Law in 2017. Also, I am currently working as a lecturer at the University of Craiova - Faculty of Letters - Department of Communication, Journalism and Educational Sciences

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Roxana Onea is social worker and head of service, she has experience in the social field for over 20 years. Graduate

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Atena Gaspar de Almeida Santos is a graduate of Faculty of Letters and holds two masters: in translation/interpreting and sociology. She is volunteering in elderly people's centers and has a specific interest in intergenerational relationships. She pursued two exploration studies in the area of domestic violence and co-authored an article on this topic in 2019. Currently a Ph.D. student in sociology she is interested by the social reactions upon aging.

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Gabriel Sorescu is Romanian orthodox priest, Ph.D. in Missiology at Faculty of Theology, University of Craiova, and his research interests focus on the field of the missiology and ecumenism. He published two books: *The Apologetics of love* (as author) and *The Mission of the Orthodox Church among the young people* (as co-author), and many articles in the national and international theological journals.

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Anca Șerban graduated the Faculty of Letters at the University of Craiova with her bachelor's degree, in 2013, and the Faculty of Foreign Languages and Literatures at the University of Bucharest, with her master's degree, in 2015. She published articles, reviews, translations and poems in cultural magazines such as Mozaicul, Paradigma, SpectActor, Bucovina Literară. At present she is a

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Elena-Camelia Zăbavă was born in Rosiorii de Vede, a small town in the South of Romania, in 1964. She graduated Faculty of Letters from the University of Craiova in 1988. She obtained her Ph.D. in 2004 at the University of Bucharest, Faculty of Letters, with a dissertation on anthroponomy. Camelia Zăbavă is an Associate professor at the University of Craiova. Now she is working as a Visiting Lecturer at the University *St. Cyril and Methodius*, Veliko Târnovo, Bulgaria, where she is teaching Romanian language. She is a member of the Union of Slavists from Romania, of the editorial board of *Arhivele Olteniei*, of the Union of Professional Journalists in Romania and of Cultural Association *Carmina Balcanica*. Camelia Zăbavă participated with papers at many symposiums organized by different universities both in Romania and other countries. She published scientific articles in academic & cultural magazines, and the books *Structuri derivaționale în antroponimia din Oltenia* and *Repere lingvistice și culturale*.

ABSTRACTS

European Society at the End of the 20th Century in Vintila Horia's View

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Abstract

Vintila Horia titled his journal, published in Romanian in 2018, *Journal de la fin de cycle (End of Cycle Journal)*. However, the author confesses that this book means *more than the title says*, because it was written as a *testimony about what happens in the world at the end of the century and cycle at the same time*. Borrowing Guénonian words *the last cycle of history*, Vintila Horia suggested the way he understood his time, an epoch characterized by *an abyss of ugliness*, when everything is in disorder. In the author's perception, it is *a time without sacredness, the complete end of an era*. The diarist, as a witness, analyzes European society in general, but gives direct examples from Italy, France, Spain, and from Romania as well. In our paper we present Vintila Horia's conclusions about the European society at the end of the 20th century, both in his diary and in *Viaje a los centros de la Tierra (Voyage to the Centers of the Earth)*, a book of interviews with some of the most important contemporary intellectuals from different areas such as Toynbee, McLuhan, Heisenberg, Stefan Lupașcu, Abellio, etc. about philosophy, physics, theology, philosophy of history, literature, music, biology.

Key words: Vintilă Horia, Testimony, Witness, European Society, 20th Century, End of a Cycle.

The Romanian Exile in the French Society after the WW II

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Abstract

For the Romanians, France was always perceived as a territory of liberty. The language, the old connections (cultural and political), the great influences of French culture upon Romanian intellectuals became strong reasons for our political exile to settle down in France. But, after the war, when many of the Romanian writers, journalists or artists tried to escape from a communist system, they were surprised to find out that a great part of the French intelligentsia embraced the mythology of Marxism. The fierce confrontation between fascism and democracy was replaced by another, as violent as the previous: communism vs. anticommunism. The communist Utopia attracted many French intellectuals, especially artists and writers. They declared a real admiration for the Soviets, for the Red Army, and also for the social reforms of the Soviet Union. For a numerous members of the French intellectuals, the communism became a kind a religion, thus, many times, they had absolute stunning statements. In our paper we present the French society of the 50th, as well as the confrontation between the anticommunist opinions of the Romanian intellectuals and the communist ideas of a part of the French intelligentsia.

Key words: France, French society, Romanian Exile, Communism, Anticommunism.

***Theology and Philosophy in the Romanian Inter-War
Period. Nae Ionescu and the Disciples – Apologetic
Themes for Posterity***

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Abstract

The interaction between Theology and Philosophy in the Romanian area had a very important growing up in interbelic period. In the most important educational and cultural institutions from our country had been consecrated a real apologetic school of Christian confessors and thinkers. In the spirit of the Orthodox Teaching of the Church, most of them created great works for posterity. Therefore, for us, the theologians, the most profound example are the martyr confessions from the communist period. In this context, the work of Nae Ionescu and his disciples is very important. They manage to change a generation and their works are very important for our apologetic approach.

Key words: Nae Ionescu, Apologetic, Posterity, Inter-War.

Family in the Patristic Tradition, a Model for Today's Christian Family

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Abstract

Our constant models, the Holy Fathers of the Church, bequeathed us words of wisdom of exquisite beauty about their families and parents. The families of the Saints Basil the Great, Gregory of Nyssa, Gregory the Theologian and John Chrysostom have always represented genuine pillars of faith for our Church and offer us today valuable models to admire and follow. There are three different types of Christian family. Saint Gregory the Theologian's family is the model of every Christian family, neither very numerous nor extremely small, made up of a mother, a father, a daughter and two sons. The family of Saint Basil the Great and of his brother, Saint Gregory of Nyssa, offers the model of a numerous Christian family. Finally, Saint John Chrysostom's family is the model of a small Christian family made up of a widowed mother, a son and a daughter. Each of these three situations can be often found in today's society. Measuring the contemporary Christian families against these examples can strengthen our conviction that God is present in any family, offering protection.

Key words: Family, Education, Faith, Holiness, Work, Prayer.

Forms of Violence in Wallachian Chronicles

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Abstract

Our paper *Forms of Violence in Wallachian Chronicles* presents forms of the violence portrayed and manifested in the Romanian literature of the Middle Ages, and especially in the Wallachian Chronicles. Known for their factional character, the works of the Wallachian chroniclers encompass from scenes of extreme cruelty to scenes of *necessary* violence, the latter representing, in fact, an attempt to establish or restore a balance in a society dominated by wars.

Key words: Violence, Middle Ages, Literature, Chronicles, Wars, Cruelty.

Disappeared Wooden Churches of Oltenia: The Jupânești Hermitage (Gorj County)-Case Study

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Abstract

The first churches built in small communities were made of wood. Many of these were replaced with wall churches or others would disappear with the passage of time. The founding of the Jupânești hermitage that existed in this village, dedicated to the monastery of Tismana, belongs to the Brăiloiu family with certainty, but, due to the very small number of documents referring to this place, which has now disappeared, the conditions of the foundation are little known. In 1927, Alexandru Bărcăcilă visits Jupânești and describes the ruins of a wooden church. Nowadays we have no information about this old church, remaining in history as one of the churches, monasteries and old chapels disappeared.

Key words: Wooden Churches, Monastic Life, Jupânești, Foundation.

State and Society in South-East of Europe: Cultural Substitution Strategies (The Second Half of the 19th Century)

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Abstract

Starting with the middle of the 19th century, the mechanisms of knowledge control were developed or updated throughout the South-East European space. In both the Danubian Principalities and the territories within the Ottoman Empire, this trend manifested itself as a legitimate way of protecting the existing political order and the integrity of the state-building by policy makers. The increase of the movements of national liberation by the people of the Balkans and the pressures exerted by the Great Powers have resized the strategies of defense of the Ottoman state, but also the vigilance of the states attracted in the geopolitical stream of the epoch. The control of ideas and people has created complementary mechanisms in which the action and reaction of the people involved (censors and censored) determined the occurrence of increasingly restrictive cultural and social strategies.

Key words: Circulation of Ideas, South-East of Europe, Romanian Principalities.

Authorization of Preaching Gospel towards Gentiles in the Book of Acts

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Abstract

The preaching of the Gospel towards the Gentiles is done after a sufficiently large period of Jewish exclusivism. The passage of Christian missionaries beyond the border of Judaism is accomplished on the same path that Judaism has made to the Gentiles, through synagogues and the institution of proselytism. The authority that closely supervised Jewish proselytizing inevitably included the Apostles, through the Sanhedrin and the elderly communities in the synagogues. To be released from the “yoke of the Law” did not mean for the Apostles that they are no longer Jews, but that they could receive in the Church through Baptism those who were not Jews, without forcing them to comply with all the provisions of the Law. The new authority that governs this missionary movement is the Holy Spirit, the certainty of the correctness of the request being provided by the Synod of the Apostles, at least until the authority of a challenged Apostle, as was the case of the Holy Apostle Paul.

Key words: Gospel, Old Testament, Sanhedrin, St. Paul, Apostolic Church .

Environmental Conflict Management: A Case Study of Heritage Conflicts in Pinoasa Coal Mine

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Abstract

By their nature, surface mining quarries develop horizontally, dislocating the soil with its life, so that coal can be extracted, so necessary for the maintenance of modern civilization. The extension of the Pinoasa career has generated different conflicts. Thus, the mine swallowed the material cultural heritage and the immaterial cultural heritage. In this study we analyze the heritage conflicts generated over time by the extension of the Pinoasa mining quarry in the neighboring villages, but also how these conflicts were resolved.

Key words: Pinoasa Career, Environmental Conflicts, Hermitage Relocation.

Theotokos and the Mystery of Incarnation

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Abstract

The present study is interested in showing how the Fathers have interpreted the role of the Theotokos (i.e. Mother of God) in relation to the Incarnation and Jew's expectations of Messiah. Beginning with the patristic writers from the second century, the Mystery of the Incarnation was closely related to the mystery of the Holy Mother. Considering this, the study tries to explore different ways in which this relation can be interpreted and the practical outcomes of such interpretation. A substantial part of the study is dedicated to the most ambitious claims of the hesychasts authors and their importance for Christology.

Key words: Mother of God, Christ, Incarnation, World, Experience.

On Several Types of Mistakes in the Use of Prepositions in Contemporary Romanian Language: Omission and Redundancy

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Abstract

The present paper explores some of the most frequent mistakes concerning the use of prepositions in contemporary Romanian language, namely: the lack of prepositions in constructions where they ought to exist and vice versa, the use of prepositions in contexts where their occurrence is unnecessary. The study is not merely an inventory of the most commonly encountered language mistakes which involve prepositions, but rather an attempt to categorise such occurrences in relation to the prepositions involved, as well as to establish the causes of these grammar errors. The paper develops on the basis of two main segments. The first part of the analysis focuses on cases of prepositional omissions. Starting from an inventory of samples from the online press, the study aims at grouping cases of omission into two categories: (i) the erroneous / unjustified absence of prepositions in certain linguistic contexts and (ii) the omission of prepositions as a result of linguistic scarcity (examples in this case have been mostly taken from advertising and commercial language). The second part of the paper sets out to exemplify situations within the frame of which the use of prepositions is redundant or even wrong in certain types of contexts.

Key words: Prepositions, Mistakes, Omission, Redundancy.

From Anti-EU Speech to Fake News

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Abstract

Journalists have been actively fighting fake news for several years, the so-called Fake News. What do they do more precisely? And how does information verification help when fake news is already believed by everyone? A challenge for journalists dealing with this field is the transmission of corrected information to the public who believes in the spread of fake news. Some people build an alternative public space in social networks and give up the traditional press. Journalism cannot, of course, mean continuous accounts of what did not happen. In this case I would not have time for the real topics. Therefore, the company must become better acquainted in the long term with the digital public space and with the danger represented by the fake news issued in the social networks.

Key words: Journalism, Information, Networks, Fake.

The Sun, Symbol of Godhead, Is “Giver of Life”

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Abstract

The symbol offers a power of simplification and outline of the object represented in a work of art, be it painting, sculpture, architecture or the arts that are under the sign of becoming and, at the same time, allows us to extract the most significant qualities of the object, to obtain a functional form that has an immediate meaning, either in a conceptual or a practical sense. Over time, numerous directions have been formulated to deepen the notion of symbol, which concerns a symbolic mysticism, on the one hand or a rational function, on the other. The painted or carved symbols most often had magical meanings and functions of divine protection, of integration in the environment, of satisfying the primary needs, less aesthetically.

Key words: Art, Symbolism, Paintings, Sculptures, Ornaments.

E-Voting and Good Governance – a Challenge or an Opportunity?

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Abstract

The electronic voting is very controversial nowadays; there are arguments in favor or against it. As benefits, e-voting may enable people with disabilities to vote by themselves, it can contribute to a faster vote counting and delivery of the final election results, it can reduce errors, it can improve certain groups access to the election process (military personnel or citizens living abroad). There are arguments against e-voting: the possibility of hacking attacks, it needs voter education campaigns, there is a risk of losing public trust in the election process and also it involves increase costs for purchasing and maintaining the whole system. There is also a great challenge to guarantee a free and secret vote when e-voting is used, by preventing multiple votes being cast. This paper offers an account of current experiences of e-voting in the local elections and if the results of the use of it had improved good governance. It describes some general criteria that have to be fulfilled in every case where the introduction or the test of e-voting it is taken into account at the local level. The paper is focused also on the disputes regarding the introduction of e-voting in Romania.

Key words: E-Voting, Governance, Challenge.

Negru Voievode, a Medieval Character under the Influence of Romanian Enlightenment and Romanticism

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Abstract

Negru Voievode remains one of the medieval characters that has received the most attention from Romanian historians in recent decades. However, modern historiography, the one from the end of the eighteenth century and the one from the mid-nineteenth century, which carried out the revolution from 1848, did not benefit, perhaps unfairly, the proper attention in the specialized literature. If the Romanian Enlightenment, through personalities such as Samuil Micu or Gheorghe Șincai, brought an important increase of knowledge to the Romanian Middle age period, the romantic school, through its representatives like Ion Heliade Radulescu, Mihail Kogalniceanu, Nicolae Bălcescu, he build, from the voivodes of the Romanian space, true heroes. In these patterns, the character who is the object of the present study, Negru-Voievode, does not seem to find his place. The lack of information pushed the historian of the pre-modern and modern period to wrong judgments and important chronological errors.

Key words: Romanian Enlightenment, Modern Historiography, Negru Voievode, legend, chronicles.

***Mentality and Popular Culture in Oltenia.
Permanence and Change in the Practice of Winter
Habits***

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Abstract

In the ethnographic area of Oltenia, winter holidays last for a long time. Of these, we will focus on Christmas, which is one of the important holidays for Christian spirituality, being celebrated both by attending church services and by practicing popular customs of considerable age. The whole set of rites and customs, are the result of a long process in which the elements of Roman civilization and then those of Christian worship were superimposed on the pre-Christian elements. This syncretism gave birth to a unique cultural-spiritual reality in the European space, with interfering elements from all directions, whose overlapping layers, over time, are difficult to clarify. But, in the end, Christmas has preserved the image of the Christian holiday in which pagan elements can be found. In the study area, the birthday of the Christ brings a lump sum of very old customs, rituals and magical practices which celebrates the winter solstice, custom character fated habits to promote the individual's health, to facilitate the deployment of the production process in optimal conditions to ensure fertility and abundance. Many of them have lost their former magical function, and their character is now more symbolic.

Key words: Traditions, Funeral Ritual Song, Northern Oltenia, Funeral Ritual, Folk Mentality.

The Cultural and Philanthropic Role of Pera Opran and Eliza Opran

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Abstract

Among the most well-known families from Craiova and Dolj County, in the 18th century, with numerous descendants in the 19th century too, Opran family is a remarkable one. They evidenced especially due to the events from the 19th century. Having their residence in some of the significant centres from the era, such is Craiova, Calafat, Drobeta Turnu Severin, Cerneți and Orșova, Opran family sustained and supported a combat that was not only economic and political, but also ideological. Pera Opran and Eliza Opran have been involved in the cultural and philanthropic life of Oltenia.

Key words: Cultural Life, Pera Opran, Eliza Opran, Opran family.

The “Tree of the Knowledge” of Good and Evil and its Fruit. Several Reading Keys

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Abstract

The tradition of the *Tree of the Knowledge* is a source of continuous fascination and represents one of the most enthralling subjects in the Book of Genesis. Numerous interpretations have concentrated especially on the nature of its fruit. The Eastern Patristic tradition identifies it to be a fig tree, by taking view of a certain ambivalent symbolism. In Western Christian literature the apple tree becomes the emblem of the tree of knowledge from the 4th century A.C. onwards. There is also an important opinion according to which it is an *inner tree*. The Hebrew exegesis, as well as the classical Rabbinic literature equally include diverse interpretations linked to the nature of the Tree of the Knowledge, which oscillate between grape vine, fig tree, pomegranate, wheat, barley and even cedar. It is as if the affirmations of the Rabbis would attempt (by identifying the fruit of this famous tree with different categories of fruit that are representative for the richness of ancient Israel and, implicitly, of the Near East) to repair the mistake of the first people, to recover the original lack of obedience. From this point of view, the strongest Hebrew tradition refers to the *grape vine*.

Key words: Tree of Knowledge, Fruits, Apple, Fig, Grapes.

The Monasteries from Olt County Dedicated to Mount Athos

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Abstract

The Clocociov Monastery enrolls its name among the oldest monastic establishments. Its beginnings are not to be found in any document. Nevertheless, there are some documents certifying the ruler Michael the Brave as the founder, who also endowed it with donations. The degradations occurred after 1628 determined a substantial recovery during Matei Basarab's reign. Thus, rebuilding the monastery is attributed to the great governor Diicu Buicescu vel Aga, a relative of Prince Matei Basarab along with his wife Dumitra and his mother Mara. The building of the old church began in 1645 and lasted several months. A tradition said that Matei Basarab, being pursued by the Turks, has hidden in the hollow of an elder tree of the Clocociov's woods. Escaping the pursuers in gratitude decided to build a monastery, to which along his reign has dedicated many estates. In support of this tradition comes the testimony of a catagraphy since 1862, which notifies that *the church is founded on 7153 (1645) by the late Matei Basarab Voda*. Between the seventeenth and eighteenth centuries the monastery was known by the properties and by the revenues that it had, being dedicated by Prince Alexandru Coconul to the Koutloumousiou Monastery in Mount Athos.

Key words: Monasteries, Clocociov, Olt, County, Mount Athos.

Muslim - Christian Relations in the Ottoman Empire

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Abstract

Following the Balkan wars, the Ottoman Empire lost more than 60% of European territory. As there was a significant percentage of Christians in the Empire, the belief that it was impossible to live with Muslims was amplified. Ottoman Christians were considered a threat to the survivors of the Empire. About one third of Anatolia's population was either displaced or killed. The last hundred years of the Ottoman Empire have been darkened by the specter of collapse and disintegration. For example, between 1878 and 1918, the Empire lost 85% of the territory and 75% of the population. These figures created a fear in Constantinople. Fear of disintegration! Most historians believe that Islam was the ideological foundation of the empire. Consequently, the Ottoman Empire was an Islamic state. This led to complicated situations with the other religions in the Empire. For example, the legal laws for non-Muslim communities were fundamentally determined according to Islamic law. All the nations of the non-Muslim empire were paying tribute. Islamic law divides nations into two main groups: Islamic and non-Islamic. From here, the *Dhimis* appeared - nations living under the protection of the Islamic State.

Key words: Christian, Muslim, Ottoman Empire.

The Document “Relations of the Orthodox Church with the rest of the Christian World” of the Holy and Great Council of Crete (2016). A Canonical Point of View

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Abstract

In this paper we intend to treat from the canonical and historical point of view, the evolution of the preparation within the interorthodox dialogue of the official position of the Orthodox Church regarding the relations with the other Churches and Christian communities. The official position of the Orthodox Church in this regard is expressed in the Document of the Holy and Great Council of Crete (2016), called *Relations of the Orthodox Church with the rest of the Christian world*. However, this document gave birth to some post-synod theological discussions, being even accused of being heretical, thus showing here the problems showed by article 6 of the document regarding the use of the term „Church” for Christian communities outside the Orthodox Church. The historical recognition of a Christian community does not mean the recognition of an ecclesial or ontological status. The Orthodox Church has shown a permanent interest in the dialogue with the other Christian Churches and Confessions. The document of the Synod of Crete reflects the traditional position of the Church towards other Christian communities, towards heretics and schismatics, not recognizing any ecclesial status to those outside the Orthodox Church.

Key words: Orthodox Church, Interorthodox Dialogue, Holy and Great Council.

Diagnosis of Social Needs in Rural Areas - Case Study: A Village from Sibiu County

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Abstract

What are the categories of vulnerable population in rural areas; what are the needs of this category of population and what would be the solutions for them. These are the research questions and the research was structured on three dimensions. The first dimension includes statistical aspects that highlight the situation of the vulnerable population from a numerical perspective (for example, the number of beneficiaries of social assistance / minimum guaranteed income or benefits for family support, number of elderly persons, number of children, persons with disabilities, etc.). The second dimension reflects the perspective of social actors working in rural areas (specialists in the field of social assistance, local authorities, doctors, teachers, NGO specialists). The third dimension of the research highlights the perspective of the social assistants on their own vulnerability. From a methodological point of view, the study has a triangulated research methodology. During the research were used the questionnaire, the interview and data collection sheet. The conclusions of the study will be the basis for the elaboration of the Strategy for the development of social services and of the Local Action Plan in the field of social assistance.

Key words: needs, vulnerable population, rural area, social services.

The Role of Authority, Order and Strict Discipline in the Process of Education and Re-Education

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Abstract

In the European and Romanian public space there are debates about the main principles in education used in children education, within families, schools and even about the re-education of minors in the detention centres. Often, we encounter examples from different schools of thinking that are portrayed with compliments or critics. For many years, the Northern approach of schools was praised by pretty much everyone, but nowadays some critical reactions have emerged, mainly from psychologists who are concerned about the lack of use of authority in the children's education. The current paper will analyse the importance of authority, order and strict discipline in the process of education and re-education in Romania, Italy, France, Spain and Finland, in comparison, in family, schools and detention centres, taking in consideration the number of students (in the same class) or delinquent minors (in the detention centres facilities), and the way the institutions are organised and structured.

Key words: Education, Re-education, Total institution, Educational centres, Schools.

The Construction of the Parental Identity from the Understanding of the Self to The Parent-Child Relationship

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Abstract

The construction of parental identity implies during its course both the need to raise awareness of the needs of children as well as of those belonging to parents, their harmonization leading to the reduction of parental stress and the creation of future adults adapted to a society. On the other hand, a series of social problems raise the awareness of parents of risks created by deficiencies in the education of children by restructuring and consolidating their social networks. The purpose of the paper is to invent ways to harmonize the needs of the parent with those of the child, starting from a basic principle of parental education, namely, that the adult's understanding of his own life, makes it possible to understand the children and their success. The methods used focused on factors that influence how children enter adult life: secure attachment, genetic inheritance, relationships with peers, school and society experiences, and their relationship to how individuals experience life experiences. Conclusions of the paper: Parentality offers the opportunity for parents to mature as individuals, through the prism of the parent-child relationship, and the unlocking of counterproductive behavioral patterns and self-understanding supports finding the way for each parent, towards a type relationship. trainer and functional of the child.

Key words: Parenting, Parental Education, Behavioral Model, Social Adaptation.

How to Became a Political Man? – Recruitment Mechanisms in Political Parties

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Abstract

The formation of a politician can be studied from several perspectives: we find a paradigm of the political power that characterizes his formation, we find an area of his relations with the party and the institutions, the forms of the party can represent an aspect or the mechanisms of recruiting and obtaining a functions, political behavior, its legitimacy, etc. Recruitment in political parties was studied intensively by Pippa Norris and Joni Lovenduski. The supply and demand model studies the recruitment process as the interaction between something provided (those who want to apply) and something requested. Norris and Lovenduski have also developed a comparative model for recruiting candidates, which can be applied in several political systems.

Key words: Political Parties, Recruitment Mechanism, Political Man.

Corporal Punishment and Anxious Symptoms on Children

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Abstract

Use of corporal punishment by parents has been shown to increase the risk for psychological problems in children, especially for anxious symptoms. This study aims to explore the link between corporal punishment used by parents which is considered as an integral and necessary aspect of the disciplinary process and anxious symptoms of children in elementary school *Bedrie Bebeziqi* in the city of Durrës, Albania. Based on a sample of 170 parents of children aged from 7-11-years old, completed parenting questionnaire *Child Discipline* (The best start resource centre, 2014) and "Spence Children's Anxiety Scale" (Susan, 2000). Finding indicated that the sample of 42.8 % reported use of corporal punishment with their children. Also corporal punishment is positively related to child's anxiety symptoms. The association between parents' lower education and gender male are more likely to approve physical punishment as part of discipline more than mothers. Although the level of anger during corporal punishment was the strongest predictor of anxious symptoms in children. Is important to use an effective discipline the reinforcement of positive behavior and promoting the parent -child relationship as fundamental for his/her wellbeing.

Key words: Parent, Children, Corporal Punishment, Anxious Symptoms.

Contextual Theology in the Loop of the Local Mission

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Abstract

There is no country within the boundaries of the civilized world where *the local gossip* or *what people say* is more popular than in our country! Most of our beliefs are based on the *public rumor*, especially in the countryside, and only very few of them are obtained through personal experience. This paper aims to show the beauty of rural culture and spirituality of these settlements, on the right side of the river Jiu, at a distance of 10 km south of Craiova, starting from the question: What motivates us and supports us on our mission? Bringing the young generation in the front of the church, in the context of the current challenges of the 21st century, is a missionary requirement that becomes imperative. Therefore, we will try to describe through argumentative, explanatory and descriptive methods, the role of the priest and the religion teacher within the community, as missionaries of the Word of God.

Key words: Contextual Theology, Local Mission, Tuglui Village.

Artemidorus and Oneiric Encyclopediae in the Middle Ages

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Abstract

The purpose of Artemidorus's vast 2nd century encyclopedia, *Oneirokritikon*, is a daring one: enriching the discipline of oneiromancy and promoting its status as a respectable science. To the refinement of a systematic knowledge of ancient and contemporary dream theories and the use of analytical techniques, Artemidorus adds a synthesis of oral traditions and a series of rigorous records from his own experience as a dream interpreter, declaring himself detached both from theoreticians dissociated from reality and from petty dream diviners. Whether or not its purpose was achieved, Artemidorus's compendium distinguished itself as an essential work for numerous thinkers – physicians, philosophers and occultists – who compose or compile scientific treaties on dream theory and interpretation from the Late Classical period of its production throughout the Middle Ages and up to modern times. This study undergoes a brief analysis of the *Oneirokritikon*, focusing on its dream taxonomy, the theories on dream formation mechanisms and the interpretive techniques of oneiric symbols it proposes.

Key words: dream vision, classical literature, medievalism, dreambook, medieval science.

The German Empire, its Allies and its Enemies in the Balkans during WWI

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Abstract

During WWI, Germany, Austro-Hungary and consequently Bulgaria carve up the borders on the Balkan map – and generally throughout central Europe and the Near East - contesting being first in establishing relations based on economic dependence and protectorates, in the occupation and annexation of more territories in the defeated, ravaged or weakened Balkan states. And although the preparatory work they did on the post-war map of central and southeast Europe may have had nothing in common with Constantine's plans, nevertheless, Germany's construction of *middle-Europe* collapsed like a house of cards following the overwhelming defeats on the battlefields of the Macedonian and the Western Front. This was until the eleventh hour of the eleventh day of the eleventh month of 1918, which ended *the war to end all wars*.

Key words: German Empire, WWI, Macedonian Front, Greece, Romania, Bulgaria.

Information, Press and Power in the Romanian Society

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Abstract

What does power mean to the press? Does it mean the effects that the press is producing? And if so, what kind of effects we have in sight? The immediate ones, which we can count them or we can see very easy? Or better simply *the press*? Here's a first category of problems, which is specified, when we talk about this current, but this category is delicate. When we discuss about the media, we try to see the power represented to the short term effects, but such a very important approach needs more details. We're just talking about the media, the weight center of the analysis asking for the effects of the environment on long term, and at the same time, the media's not have an impact from a day to another. They're not taking massages, so we can talk about immediate influence.

Key words: Press, Information, New Media, Society, Power.

Magic and witchcraft in Vasile Voiculescu's short stories

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Abstract

In Romanian literature, the sorceress' archetype and its entire symbolism are present due to the interest in folkloric themes, rituals and superstitions that became the source for stories written by I. L. Caragiale, Vasile Voiculescu, Mircea Eliade.

The witch is a constant figure in Vasile Voiculescu's fiction (*Iubire magică*, *Lacul rău*, *Lostrița*, *Schitul de ceară*, *Sakuntala*), depicted as an old woman in a deep connection aquatic symbolism or as the seductive young woman in relationship with love spells. Voiculescu's fiction are settled in rural communities isolated from the rest of the world (in *Iubire magică* and *Sakuntala*) or surrounded by waters (in *Lacul rău*, *Lostrița*). The old woman generally acts in the benefit of the community and represents wisdom while the young witch is often seen as a negative character making men loose their senses and became mad. These believes draw back from a pagan background embodied in the short stories of Vasile Voiculescu.

Key words: Archetype, Aquatic Symbolism Magic, Vasile Voiculescu's Short Stories.

Marin Sorescu's Poetry – a Metaphor of Life

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Abstract

Through the poetical creation, Marin Sorescu, imposes two prominent attitudes: “the subjectivity/reflectivity and intellectualization/abstracting of the poetical act” (Borza 2014:42). This perspective appears in the poet’s affirmations, that declares that *having the courage to reveal your subjectivity, the soul to its darkest creases, the most intimate fears and hopes – this is the poetry (...) the function of the poem is rather a cognition one. It has to include philosophy too. The poet is either a thinker or he is nothing* (Sorescu 1968: 151). The poetry becomes an integral part of life. The profound aspect of the poetry is not revealed to the immediate perception, sometimes it denies it, but imposes effort, initiation, the disclosure of disguised senses. This type of lyricism could only be perceived by participating in the act of its formation, through connecting the recipient sensitivity to the sensory, affective current. Thus, it is necessary an attentive observation that will reveal the recurring reasons specific to Sorescu’s lyric meditation. The uncertainty of the vitality likened by the poet with *a bridge between nothing and nothing* (Sorescu 2002: 957) emphasizes the suspension between two existential extremes: the nothingness of life and nothingness of death. This way the quests of the researcher become universal.

Key words: The Poetical Act, Reflectivity, Abstracting, Disguised Senses.

***General Rădescu's Last Year in Romania (May 7th,
1945 - June 15th, 1946)***

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Abstract

In Great Britain, there were people who thought about the former Prime Minister's safety upon leaving the British Legation – where he was given sanctuary between March 6th-May 7th, 1945, fearing for his life after his Government fell under Soviet duress. Inquired by Mr. Martin, MP, in the House of Commons, the British Foreign Office informed that the General had left British Mission on 7th May, 1945, as the Romanian Government offered assurances in taking steps to protect him. Still, the Romanian Government imposed to the General that he should not leave his nephew's house, although he was not charged of anything. Alerted by Rădescu's friends, British and United States officials manifested concern about the General's fate. On 19th September, British Air Vice-Marshal Stevenson, supported by his American counterpart Brigadier General Schuyler, complained to Soviet General Vinogradov in the matter of the house arrest. In order to be recognized by British and United States Governments, the Groza Government were obliged to increase the degree of freedom. On February 4th, 1946, the house isolation was lifted. Fearing arrest, Rădescu left Romania by plane on 15th June 1946 and became one of the most important leaders of the Romanian émigrés, dying in New York on 16th May, 1953

Key words: Cold War, Communism, Dissidence, Human Rights, Rădescu Government.

Economic Relations between Romania and Vietnam in the Period 2010-2019

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Abstract

Although the economic relationship between Romania and Vietnam in the 2010-2019 period the value is not commensurate with the available potential, but the growth rate is quite fast and has good prospects. Import-export value increased from 20 million USD (2002) to 86 million (2009), reaching 218.3 million USD (2018) and to February 2019 is 41.6 million USD. Romania's FDI in Vietnam increased from US \$ 1.4 million (2013) to US \$ 2.1 million (2017). The number of Vietnamese workers exporting to Romania in recent years has increased rapidly from 1200 workers (2017) to 3500 workers (2019). In addition, enterprises owned or invested by Vietnamese in Romania also increased from 60 companies in 2013 to 225 companies in 2019. This study was conducted to evaluate the situation of cooperation between Romania and Vietnam in the economic field in the period 2010-2019. By synthesizing and analyzing documents from various sources, the study clarifies the picture of economic relations between Romania and Vietnam in the period 2010-2019, the factors affecting the economic relations between the two countries; Identify the characteristics, nature and importance of economic relations between Romania and Vietnam during this period; assessing the prospects of developing economic relations between Romania and Vietnam in the next period.

Key words: Vietnam, Romania, Economic Relations, Economic Partner, Investment.

Social Mediation as A Preventive Tool in the Psychological Health of the Family

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Abstract

New psycho-social developments have brought their powerful impact on the patterns and functions of the family, whether a nuclear or a post-modernist one. The objective of this paper is to create a reflective response to the transformational and interpersonal psychological processes of the family and the exploration of the significance, origin of the development and adoption of multi-dimensional and disciplinary strategies in the treatment of Psychic Mediation as a form of prophylaxis in the psychological health. The family internalized phenomena as a system and strategy have led to multidisciplinary research in coping with major challenges, which in turn also put a full reflection on the management strategies and the psychologist's intervention as a specialist. Our establishment not only with penitential institutions, but also within the health system along with the Family Physician will inevitably affect the reduction and efficient resolution of the problems.

Key words: Family, Psychic Mediation, Evolution, Preventive Strategies

Children Deprived Of Liberty

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Abstract

In the world, a minimum of between 1.3 and 1.5 million children are deprived of liberty per year. Of those, the largest number are in institutions (430,000-680,000), followed by those in the administration of justice (410,000) and migration-related detention (330,000). The most important reason is the lack of adequate support for families, caregivers and communities to provide appropriate care to children and encourage their development. Such support and effective cooperation between parents, child welfare, social protection, education, health, law enforcement and the justice system, would prevent children from being placed in institution and coming into conflict with the law. Similar reasons are behind restrictive migration. In this conditions, states should make all efforts to significantly reduce the number of children held in places of detention and prevent deprivation of liberty in a systemic and holistic manner. States should invest significant resources to reduce inequalities and support families to empower them to foster the physical, mental, spiritual, moral and social development of their children.

Key words: Juvenile Justice, Migration, Social Inclusion.

Paradigms of Romanian Photography from an Interdisciplinary Perspective

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Abstract

In order to define the theoretical bases necessary for a correct use and a correct lecture of photography in an ethnographic and anthropological key, we must refer to two major paradigms, which, on a cultural and a social side, question the photographic image, both as a concrete object and as an observable medium in its historical action. Both paradigms lead us to appreciate the photographic object as a *dense* description and the photograph as a *device* object. This pluralistic conception is mediated by an analysis of the notion of *thick description*, drafted by Clifford Geertz in a famous essay published for the first time in 1973. Its paradigm combines the theme of the textuality of the image, already known in the postmodern culture (cinematography-photography dichotomy) and the continuous, discrete one (the digital revolution), and the heuristic-methodological separation between the scientific-disciplinary fields that are identified with the history and the theories of visual representations.

Key words: Epistemology, Interdisciplinarity, Photographic Paradigm, Visual Ethnography.

The Fractal Vision in Mircea Cărtărescu's Novels: Orbitor and Solenoid

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Abstract

Considered at the moment of its appearance *a strange component of mathematics*, the fractal imposes itself as a term both in real sciences and humanities. From the simplest shapes in nature to the most complex ones *the fractals are patterns that are within us and in everything around us* (Voicu 2017:36). One of the reading keys of the most appreciated Cartarescu's novels, *Orbitor* and *Solenoid*, is represented by the fractal dimension of the discursive construction that offers an authentic vision. Both novels have a fractal narrative structure, from the complex composition with a myriad of narrative threads, to the character's evolution – actant/biofictional, positioned in time and space from a fractal perspective. Although, the fractal vision of the world is tight connected to the neoromantic onirism; for Cartarescu, the dream is represented by a portal needed for the escape from the identity crisis. Cartarescu's actant character, with a deep archetypal resonance, discovers through self-revealing mechanisms the crisis of *das-in-der Welt-sein*, specific to postmodernism, a crisis that is accompanied by an extensive process of retroflex both on cognitive level and especially affective, spiritual and mental.

Key words: Fractal Dimension, Archetype, Neoromantic Vision, Oneiric, Pattern.

Characteristics of Romanian Humanities Education in the 19th Century

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Abstract

The paper aims at succinctly presenting the stages of the modernisation and institutionalisation of Romanian education in the 19th century, by analysing the import and application of ideas of the Enlightenment in national school, as well as the main ideological tendencies and doctrinal nuclei which developed under their influence. These ideas were contaminated by the *emergence of Romanticism* and the entire effort of emancipation was oriented towards the construction of national identity. For the purpose of research, we will use the texts of Ioan Maiorescu, V.A. Urechia, Ion Ghica, Titu Maiorescu etc., as well as specialised studies, thus attempting to build an approach from the perspective of the history of mentalities and the history of ideas. We will analytically present theories and forms of systematisation of the knowledge that was introduced into the school curricula of the epoch.

Key words: Enlightenment, Romanian Education, Synchronism, Cultural Identity, Didactics.

***Iconography from the Wooden Churches Of
Maramureş-A Historical Document that Reflects its
Own Epoch And Social Structure (18th Century)***

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Abstract

One of the meanings of iconography is the one that allows us to study icons as historical documents reflecting their own epoch and their social structure. My argument is that we may find a certain correspondence between the order of iconography and the social and ecclesiastical order of society. My hypothesis is that the order (and contents) of the holy images is isomorphic with the order (and contents) of human (ecclesiastical) society. Studying and contextualizing the particular case of the Orthodox Church from the region of Maramureş is my conjecture that there was developed a nondiscursive theology (iconography) through which the paradosis of the Church was handed down.

Key words: Iconography, Maramureş, Wooden Churches, 18th Century.

The Danger of Fake News for the Security of a State

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Abstract

False news and propaganda can endanger security. Even if the phenomenon of fake news has been expanding for several years, especially with the increase in the number of users of social media networks, the European Union has started to react to them only two years ago: the cause of the spread of Daesh propaganda, the so-called Islamic State. We must try to find ways in which false news can be countered at the European Union level but also at the level of the Member States, depending on the national specificity.

Key words: Clear Definition, Security, Propaganda.

Marin Sorescu's Poetry of the Adventure of Demitization

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Abstract

Through his poetic formula, Marin Sorescu proposes a demitized poetry to the Romanian literature which is in fact a fanciful-ironical poetry, thus opening the way for the postmodern literature. A demitization of the former traditional poetical forms, his poetry can be seen as a journey through the primary meanings of the words and also as a poetry of ideas.

Key words: Demitization, Parody, Marin Sorescu, Ironic, Postmodern.

Symbols of National Identity

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Abstract

Myths and symbols act as factors of cohesion and strengthen the sense of belonging to the community. Political and cultural symbols together contribute to national identity. Flag, anthem, currency are accepted by citizens and become political symbols. Specific to nationalism is the attachment to the symbols of the nation, to the language, religion and its historical past. In this paper I analyze the significance of the flag, anthem, currency and national day, as their constituent elements of the national imaginary.

Key words: National Identity, National Flag, National Day, Anthem, Currency.

Generation '27: Between Tradition and (out of) Modernity

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Abstract

This article analyzes the reporting of the Generation '27 to tradition and modernity, through two of its leaders. If Emil Cioran is, certainly, an antitraditional, claiming, in prophetic-apocalyptic tones, the breaking of tradition and the radical change of the Romanian organism, Mircea Eliade, like other young generations, is situated between tradition and modernity. Defending tradition is not, in their discourse, synonymous with the return or the stagnation. All of them are wishing for Romania a European destiny, in the orbit of modernity, but also by preserving and enhancing the ethnic, national specificity. Thus both Cioran and Eliade, despite their adherence to what Sorin Alexandrescu calls *ethical modernism* (which is not a reflection of the paradigm of liberal-aesthetic modernity), come out, through the proposed solutions, from modernity understood as philosophical rationalism and as legitimization of social-political.

Key words: Generation '27, Tradition, Modernity, National Specificity, Utopia.

Pilgrimage in the Romanian Society-Specific Features and Dimensions

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Abstract

The phenomenon of pilgrimage is becoming more widespread, both globally and nationally. The pilgrimages are influenced by a complex of social and cultural factors between which it predominates the religious belonging and the way in which the relation with the divinity in the community is built. In Romania, pilgrimage promotes both spiritual values, being a fundamental dimension of Romanian Orthodox spirituality, as well as cultural values, which through the specific features and aspects shape the emergence of a new type of pilgrimage, the one called *religious tourism*.

Key words: Pilgrimage, Statistics, Religious and Cultural Dimensions, Romania.

The Anti-Balkanism of Leonid A. Mamaliga

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Abstract

Our paper entitled *The Anti-Balkanism of Leonid Mamaliga* starts from the hypothetical link between Balkanism and Exile that can only be partially proven by the fall of the Iron Curtain. It is well known that Leonid A. Mamaliga presents throughout his work the *topoi* of Balkanism which, from the forms of language to the behavioral hypostasis, outlines an obsessive-debunking atmosphere. The author of the famous *Histoire des Tziganes*, a leading exponent of the Romanian literary exile, does nothing but use these forms, in order to finally highlight a caricatured Balkanism.

Key words: Exile, Balkanism, Antibalkanism, Alterity.

Romanian Jew Stereotype in Popular Culture

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Abstract

The Jew appears to us in Romanian popular literature as a being on whom the curse of God, who is dominated by the devil, but also his qualities similar to those of the sorcerer, which is in a permanent connection with the masters of hell. From this results, the boredom after the blood, his greed for the money, the unpleasant smells that his body emanates. Dominated by evil qualities, lacking in kindness, honesty and scrupulousness. Behind this unjust judgment, the Jew is endowed with living intelligence, the Jew is diligent at work, tireless, with a model family life in all. He is not aggressive, he quietly receives the blows that are given to him. It's despicable, but still indispensable. The Jew in popular literature is the Jew of legend and not of reality, he is the Jew of religious fanaticism and not the Jew who lives and acts live before our eyes. *What a good man, what a pity that he is a Jew!* Isn't he a Christian? It's not human! Not a Romanian? It's not like all people! Should the Jew of legend, the Jew of religious superstition perish, a rich light would reveal the true Jew, the real Jew.

Key words: Jewish, Literature, Religion, Legend, Reality.

Juvenile Delinquency - Statistical Analysis in Constanta County

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Abstract

The paper aims to present an image on the juvenile crime phenomenon in Constanța County by analyzing and interpreting the statistical data regarding juvenile offenders, which are in the records of the Child Protection Institution in the period 2015 - 2018.

Thus, the research aims to:

1. Know the trends regarding the number of crimes committed by minors who are not responsible and criminally responsible through the quarterly comparative analysis, in the period 2015-2018;
2. Know the distribution by sex of the minor offenders who do not answer and answer criminally, through the quarterly comparative analysis, in the period 2015-2016;
3. Know the distribution by age group of the number of minors who have committed crimes and are not criminally responsible;
4. Know most common crimes committed by minors who do not answer and answer criminally, by comparative analysis in the period 2015-2018.

Key words: Juvenile Delinquency, Juvenile Offenders, Distribution by Sex, Age, Types of Crimes.

The Lie Detector

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Abstract

Factual is the first site in Romania focused strictly on fact-checking of policies and public statements in Romania. Factual.ro together with the team at Funky Citizens propose a discussion system of the type *facts (demonstrable), not talking*. The platform is voluntarily maintained by experts in public policy, good governance and communication.

Key words: Propaganda, Checking, Project

Dynamic Psycho-Linguistics: The Impact of the Social Interaction System in the Individual Psycho-Linguistic Prototype

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Abstract

Speaking is a cognitive - motor activity apparently simple, which differentiates men from other animals and is made possible by a vast network of cerebral, cortical and subcortical structures. Language implies the relationship of the human being to his world while Psycholinguistics is the dynamic language process that leads to a mutual connection with the world external and with the other, which is other than self. In the history of Albanian psycho-pedagogical thinking there are evidences that reveal the efforts and contributions to understand and interpret the phenomena and problems directly related to the development and education of students of different school ages. The discussion of complex linguistic topics, communication and relationships is related not only to the exhaustion of the definition, but also the ability to take into consideration the circumstances that make them a social-ethnic reference system with the contribution of main references such as linguistic psychology, philosophy of language, linguistics and semiotics, cognitive level analysis and phenomenological aspects in a daily dimension, but also in the form of meanings, concept of reciprocity, social connotation and the dynamic process in the whole.

Key words: Psycholinguistics, Communication, Psycho-Social Thinking, Psycho-Linguistic Construct.

The Aspects of the Christian Mission and its Dynamics in the Public Space

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Abstract

Christian mission means enthusiasm. This cannot be done if man wouldn't be convinced that at the end of this road there would be no conversions. Through mission, we understand an extension of God's love for men. Mission is dialogue with others as an extension of intratrinitarian dialogue. Dialogue with human society is making progress and the problems of today's society can be solved. The confession mission is accomplished only by the Christian's desire to live the will of God on earth.

The vision of the concept of mission is complemented by the notion of communion. The church proposes a way of life based on a relationship between people, based on love, having the Holy Trinity as a model. Developing its horizon, notions must have the same way of functioning and metabolism. Without it, there disappear freedom and equality among people. Christ did not propose economic programs on earth, but He came to earth to make known the will of God. The Church will continue the activity begun by the Savior through mission. It must contribute to the transformation of man, to the spiritualization of matter, that is, by exhorting and transfiguring it.

Key words: Mission, Church, Preaching, Confession, Faith.

***The Motif of the Passed-Away - Messenger between
the Two Worlds, as Found In the Funerary Repertoire
from Oltenia***

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Abstract

Based on field researches, the present study evidences the motif of the passed-away - messenger between the two worlds, met in laments and the funerary ritual-ceremonial songs from Oltenia, and other regions of the country too. The same motif accentuates the circulation of messages, along with the food, towards the other side world, with the help of the latter deceased person. The lamenting woman informs the passed-away that the sorrow caused by the leaving from this world is to be diminished by the hope of the reunion with the other dead relatives, which would help with the integration into the world of the ancestors.

Key words: Funerary Repertoire, Passed-Away, Messages, This-Side World, The-Other-Side World.

Testimonies from the Early Twentieth Century (1903-1914) on The Existence of Aromanians/Balkan Romanians in USA

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Abstract

The Vlachs from the Balkan area of the Ottoman Empire (Aromanians and Meglenoromanians) were settled in the United States since the late '90s of the nineteenth century, in the context of general-population of Romanian migrants (mostly from Transylvania, Banat, and Bukovina) in North America. The motivations were preeminent economic. These testimonies refers to descendants of Balkan Romanity who had conscience Romanian and strong and displayed feelings of national-cultural Romanian (not grecomans). From reading of these testimonies resulted explicit awareness of their membership in Romanian nationality; the fight to safeguard the native language; the helping of congeners from Ottoman Macedonia; the beginnings of associative organization; the solidarity with their brothers of North Danube.

Key words: Aromanian, Balkan Romanians, Emigrants in USA, Romanian Press in USA.

The Role of Fire in Prehistoric Funeral Rites and Rituals

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Abstract

The socio-anthropological approach of the funerary practices, starting with the 20th century, allowed that the understanding of the funerary behavior's diversity to be followed by the more nuanced knowledge of this type of archaeological discoveries. The funerary ceremony takes place on several stages that are indissoluble related one another, stages that, in their turn, are related with the rites. Between the religious beliefs and the funerary practices is a tight connection. Fire is used in burial practices for the purification of ceremonial space or the burning of offerings, through it connecting with the spirits of the ancestors or with the gods. In prehistory, human communities practiced funerary inhumation or incineration. In case of incineration, the dead were burned in specially arranged places during a ceremony attended by the entire community. The cremated bones were deposited with the funeral inventory (vessels, ornaments, weapons, tools) in tumular tombs or flat graves. The funerary deposits can *codify* data related both to the social structure and to the ideology, to the collective mental of those communities.

Key words: the Fire, the Collective Mental, Purification, Practiced Funerary, Incineration.

Émile Zola – Promoter of Naturalism

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Abstract

A marking representative of the naturalistic novel, Émile Zola considers that a true novelist needs to investigate the causes of social evil, construct an anatomy of social classes and individuals with the purpose of explaining the sickness in both society and man. In pursuit of this, art should employ a new, previously unexplored, material: the one obtained through the artist's observation and experience, able to persuade the public. Inspired by the writings of Claude Bernard, *Introduction à l'étude de la médecine expérimentale* (1865) and *La science expérimentale* (1898), Zola proposes that art and literature distance themselves from hypothesis and supernatural: man need not be distorted through the creation of imaginary heroes fighting outside the spectrum of reality. Through this component, the naturalistic novel takes a step further in realistic art creation and in the truthful illustration of human nature and the natural environment of man's struggles.

Key words: Émile Zola, Naturalism, Observation, Environment, Sickness.

Information Sources that Actually Promote "FAKE NEWS"

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Abstract

The magnitude reached by the phenomenon *FAKE NEWS* can be suspected considering that it influenced the outcome of elections in 18 countries. According to a study conducted this year by the European Commission, almost one third of Romanians trust information sources that actually promote *FAKE NEWS*. There is, at least for now, a method by which the *FAKE NEWS* phenomenon can be effectively countered without censorship.

Key words: Elections, Sources, Censorship.

Lost Monuments of Christianity - The Church of the Holy Apostles in Constantinople

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Abstract

The Church of the Holy Apostles in Constantinople was one of the most important places of worship in the Byzantine Empire. This necropolis of the emperors no longer exists today, being destroyed immediately after the fall of Constantinople in 1453. Equal in beauty and grandeur to the Church of St. Sophia, the church of the Holy Apostles can be reconstructed imaginatively with the fascinating descriptions left over from those who have visited and admired it in its entire splendor. With the help of eyewitness accounts, we can identify both the architectural plan of the church and the decorative elements, such as multicolored mosaics or detailed paintings. Also, based on these sources, we can compile a list of the tombs present in the church, along with the relics of some of the apostles. Originally built for the purpose of honoring the memory of the Holy Apostles, the church has been restored many times over time, becoming a true Christian Pantheon and a place of pilgrimage for Christians everywhere. Today, it is record in the collective memory as the great lost cathedral of Christianity.

Key words: Church, Christianity, Byzantium, Apostles, Pantheon, Relics.

On the Role of the Craiova National Theatre after the Fall of the Iron Curtain

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Abstract

Craiova National Theatre represented one of the first and most important ambassadors of the Romanian culture in Europe and worldwide after the fall of the Iron Curtain. Its remarkable rise brought greater visibility and fame to the Romanian theatre in general and to the Craiova National Theatre in particular. The presentation of the performance of *Ubu Rex with Scenes from Macbeth* directed by Silviu Purcarete within one of the oldest and most reputed European theatre events – the Edinburgh International Festival – marked the beginning of an outstanding career of almost ten years that will probably go down in the history of the Romanian theatre as the *golden decade* of the Craiova National Theatre's history. The Western society started to understand that the cultural achievements of the Eastern European states had to be taken into consideration for a real dialogue and a real bridge between the different cultures to be created. The Craiova National Theatre's performances were successfully presented all over the world, thus promoting the Romanian theatre, and contributing to a better understanding of the common values.

Key words: Theatre, Craiova, Festival, Tour, National, International

***Problems and Interventions of Conservation-
Restoration at the Royal Register of Icons in the Wall
Church of St. Ierich Nicolae and St. Spiridon - Craiova***

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Abstract

Conservation-restoration and valorization of the national movable and immovable cultural heritage must be a constant concern of both the cultural personnel capable of being directly involved in this complex process and of the responsible authorities to take concrete measures to facilitate it. It is first and foremost the duty of the conservators to care as much as possible and to oversee the general conservation status of the goods with which they interact, ensuring their continuity in good conditions for as long as possible and also of the restorers to intervene when necessary with the most suitable materials and techniques. An example of a mobile cultural good that needed urgent conservation-restoration interventions is the royal icon with the representations of St. Ierich Nicolae and St. Spiridon. This icon of a special beauty executed in the greasy tempera technique on wood support with silver hardware, is the icon of the dedication of the wall church founded by the boyar Fota Vlădoiescu in 1758. Due to the fact that the church was permanently open to worship and the icon is part of the royal register, the main degradation factor that has continuously acted upon its deterioration is the human or anthropic factor.

Key words: Conservation-Restoration, Wooden Icons, Moveable Heritage.

About the anti-European Discourse

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Abstract

The next five years will be a strength test for the European Union. The possibility of a second term for Donald Trump in the US and the Franco - German position on managing relations with Russia are just some of the challenges that the European Commission will face in the mandate of Ursula von der Leyen. The choice made by Ursula von der Leyen for managing the regional enlargement policy portfolio, former Hungarian Justice Minister László Trócsányi, seems to be particularly controversial.

Key words: Nuclear, Balance, Policy.

Cyber Deviance and Cyber Space Used in Adolescence: Prevention Strategies and the Role of Social-Media

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Abstract

The digital arena, with its capacity of establishing a direct and real time contact within people in any part of the world, represent a formidable tool for developing social relationships and performing exchanges of information and knowledge, as well as goods and services. The powerful electronic and computer technologies have led to a real cyber revolution, with the network connection of almost the entire planet and the direct control of a myriad of physical devices among the most varied, from Smartphones, social media, online consuming etc. The first objective of the present article is to explore some of the basic aspects of the relationship between cyber-deviant behaviors and its impact in the development of a deviant personality within the cyber-space. The second objective relates to the psycho-social role of the social media as a space of triggering a deviant cyber space behavior and the prevention strategies to be considered in its management. The ambiguity of the construct of antisocial behavior and its complex manifestations throughout the childhood and adolescent life cycle create some overlapping structures of aggressive, violent behavior, extreme deviancy and co-morbidity with criminal behavior.

Key words: Cyber-Deviance, Cyber-Space, Antisocial Behavior Profile, Forensic Science, Prevention Strategies.

Territorial Aspects Regarding the Romanian-Hungarian Frontier in the Paris Conference – Versailles (1919-1920)

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Abstract

In the Paris Conference, the Supreme Council set up on February 3rd 1919, *The committee for the study of territorial problems connected to Romania*, where the frontiers for Bessarabia, Bucovina, Transylvania and Banat were discussed. Ever since his arrival in the peace forum in Versailles, the Romanian delegate, Colonel Toma Dumitrescu participated in the meetings within the peace conference, as it was the one on February 21st 1919, of the Prime Ministers of the Allied and Associated Powers, regarding the delimitation of a neutral area in Transylvania between Hungary and Romania, the Romanian officer being heard regarding the strategic conditions that must be fulfilled to make the Romanian Army defend itself against any possible aggression of the Hungarian troops. Taking advantage of the delay of the situation by the Committee for Romanian Affairs regarding the delimitation of the borders between Romania and its neighbours, on April 16th 1919, the Hungarians attacked the Romanian and Czechoslovakian frontier line, but soon after they were stopped by the Romanian army in Transylvania lead by Gheorghe Mărdărescu. Later, on August 4th 1919, the Supreme Council decided to constitute a new mission with 4 generals who would supervise the fulfilment of the promises of the new Hungarian government.

Key words: Conference, Frontier, Demarcation Line, Colonel Toma Dumitrescu, Neutral Area.

The Symbolism of the “Sacred Tree” on the Funeral Monuments in Oltenia

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Abstract

The artistic and cultural heritage of the area surrounding Oltenia has a significant role in our formation as intellectuals that live in community. Among the symbols often found in Oltenia, the Tree of Life symbol is a very representative emblem of this area. The Sacred Tree displays its importance as a symbol of life in continuous evolution, thus evoking the entire symbolism of Christian morality. It is often used in the local villages, being present in a wide range of funeral monuments such as wooden crucifixes and roadside crosses. The artistic promotion of the symbol is also exploited in the *Museum of Crosses* from Măcescu - Gorj, considered to be the only one of its kind in the world. The funeral monuments found in Oltenia represent the vivid expression of the idea of the sacredness, highlighting the inexhaustible source of inspiration for the field of fine arts.

Key words: Symbol, Tree of Life, Funeral Monuments, Oltenia, Sacredness.

The Evolution of the Commercial Road of Books in the Balkans (17th-20th Century)

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Abstract

This paper aims to present the evolution of the commercial road of books in the Balkans between the 17th and 20th centuries, with focus on the 18th century, which represents a time of transition in the movement of ideas. Besides analyzing the main commercial paths that cross this geographic area, we can understand the foreign influences by following the process of translation of popular works in that time. The advertisement of books helps us having an insight into the seller – reader relationship, which suffered a lot of changes in terms of fair advertising.

Key words: Balcanic Paths, Commercial Roads, Selling Evolution of the Books, Translation of Ideas.

Family Violence in The Context of Human Rights

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Abstract

The development and implementation of legal instruments that established the recognition of equal rights between women, children and men, has led to the definition of domestic violence as one of the most widespread and serious violations of human rights. Starting from this state of affairs, two frequently addressed ideas are discussed below in the debates on domestic violence. First is the historical dichotomy between the public and the private spheres, in terms of human rights, and secondly, the notion of state responsibility in the issue of domestic violence. It is emphasized that these concepts worked together to limit the recognition of domestic violence as a violation of human rights and to diminish the responsibilities of the state. The presentation ends with specific proposals to prevent and reduce domestic violence, based on the demand for human rights and freedoms, especially in marginalized and vulnerable communities to different forms of abuse.

Key words: Family Violence, Human Rights, Global Strategy.

Legal Remedies against Fake News, Civil / Criminal Liability

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Abstract

How far is the freedom of expression? Does this support a limitation? As we can see, freedom of expression, although recognized as evidence of pluralism, tolerance and open-mindedness, in the absence of which there is no democratic society (Handyside case against the United Kingdom), may be subject to certain interference, under the conditions of para. (2) in art. 10, which must meet several requirements: to be provided by law, to pursue a legitimate purpose, the measure taken to be necessary in a democratic society, with a special view on the proportionality of the interference with the legal purpose pursued.

Key words: Freedom, Interference, Purpose, Subject.

Women In the Islamic World: Past and Present

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Abstract

The issue of the position of women in the Islamic world is very actual and has multiple layers. It is one of the vital questions of the state and society in Europe today as it was in the past as well. On the case study of position of women in Bosnia, Albania, Turkey and Azerbaijan the author would try to present the main outlines of this important subject. The comparison would be made with the women in the Ottoman and Safavid Empire (which encompassed the above-mentioned territories) and the state of issue as it is today

Key words: Islam, Women, Past, Present, Gender Studies.

The Historical Context of the Establishment of some Holidays in the 10th Century

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Abstract

Some historical events of the 10th century have led to the establishment of religious holidays that are kept to this day. The purpose of these is on the one hand to beautify the Orthodox cult and on the other to strengthen in faith the hard-trying people. I will refer here to the historical context in which two important holidays for Christians have been instituted: *Intercession of the Theotokos* and *The translation of the Image of Edessa*.

Key words: Mandyllion, Edessa, Intercession, Christian.

Priest's Mission in the Traditional Romanian Village in the Context of the Increasing Phenomenon of Migration

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Abstract

The depopulation of Romania, the effect of the massive migration that began after the 1989 Revolution and increased after 2007, when our country joined the European Union, has decisively influenced the life of the traditional Romanian village. In this paper we will analyze the implications of the constant growth of the Romanian diaspora, which currently has over five million members, on the traditional Romanian village: depopulation, population aging, declining birth rates, declining economic power of the population, the burden of the remaining villagers to keep the two fundamental institutions functional: the Church and the school. We will identify different negative effects of migration on rural communities, such as the multiplication of cases of temporary or permanent abandonment of minors by parents working abroad, as well as the lack of support of the elderly by leaving their children abroad, emphasizing on the priest's mission in solving these problems. We will try to discover to what extent it is possible to reinvigorate the community life in the traditional Romanian village, of the capacity of its members to support each other, in a world subject to the phenomena of globalization and modernization, in which the desire for renewal cancels the authentic traditions.

Key words: Migration, Traditional, Village, Depopulation, Mission.

Intimate Partner Violence: Alarming Occurrences with Transnational Dimensions

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Abstract

Intimate violence is transforming women into defenceless victims, altering relationships who initiated based on trust into toxic interactions founded on violence and brutality. Despite its common occurrence is still a concealed and not very well understood phenomenon, producing transnational victims, lured by artificial promises and lies. The present study is based on the theory of coercive control described by Evan Stark as a strategic course of self-interested behaviour designed to secure and expand gender-based privilege by establishing a regime of domination in personal life (2009) in his studies on domestic violence seen as a revolution, between commitment and disillusionment. Lifton, Herman and Walker's works on coercive control as foundational to the understanding of this phenomenon were considered. The paper examines the challenges faced by a French woman and mother of two children, a victim of intimate partner violence in a Romanian dwelling. The case study used qualitative methods in order to explore the nature and the forms of intimate violence, the circumstances of the mistreatment as well as the identified coping mechanisms. The steps taken within this case intervention implied the rapid and congruent work of a multidisciplinary team including an interpreter, a social worker and a psychologist.

Key words: Intimate Violence, Intimidation, Subdue, Brutality, Transnational.

The Exhaustion of Concepts in Literary Theory and Criticism

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Abstract

In time, literary theorists and critics have constructed different languages and specific codes in the search of self-legitimation and autonomisation within the frame of humanistic disciplines. Although some concepts have demonstrated their functionality, i.e. their proliferation, throughout modernity and have seemingly resisted postmodernist deconstruction, they have developed a polysemy that eventually exhausts them. Even if they have depreciated upon aesthetical and sensibility mutations, but also due to usage and uncontrolled semiosis, the life of concepts is artificially prolonged, they are substantialised and, for a while, they take on an axiological character, once they are introduced to institutionalised discourses (didactic, academic, quasi-scientific). For instance, the avant-garde/avant-gardism and most concepts from this sphere form part of this stage of disaggregation.

Key words: Postmodernism, Avant-Garde, History of Concepts, Criticism, History of Ideas.

Wooden Churches in Agony - The Church of St. Nicholas of Sirineasa, Valcea County

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Abstract

In the territory of our country, over time, many wooden churches have been built, some more beautiful and more distinguished than others. Some of these have been classified as UNESCO heritage monuments, others are part of the national heritage, but there are still some that are not classified and are in a poor state of preservation. Among them is also the wooden church with the dedication of Saint Nicholas of Sirineasa, Valcea County. This work intends, on the one hand, to present the specific elements of this construction that can make it eligible to be part of the national heritage, on the other hand, to present the state of conservation and to highlight the factors and types of degradation that make this construction to be in a state of agony.

Key words: Wooden Churches, Heritage, Preservation, Degradation.

The Significance of Ethical Values in the Academic Community Space

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Abstract

Nowadays, it can be observed that the didactic practice of teaching and research in the university system is oriented towards respecting a series of ethical values, such as academic freedom, transparency and professionalism. One of the most important university ethical values is academic freedom, which implies that the academic environment is a space dominated by actions of a scientific, legal and ethical nature and not a space of constraints and pressures of any kind. Deviations from these ethical values were not often found. However, these deviations from the system of university ethical values consisted of favoritism, in any respect, the obstruction of the didactic activity and, in particular, in the practice of indecent, insulting or obscene attitudes and behaviors. The sanctioning of such deviations is done according to the legal provisions and the provisions of the regulations and university cards. The entire academic community must carry out its activity in good faith, in compliance with the internal regulations. Academic values enjoy a special importance manifested through the cooperation of individuals, while also having an integrating function in society. In conclusion, the entire university activity must have as a pillar a system of ethical values very well defined.

Key words: Ethical Values, Deviations, Didactic Learning, Legal Provisions, University Environment.

Academic Integrity in the Current Socio-Economic Context of Romania

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Abstract

The concept of integrity has been attributed over time many connotations such as honesty, integrity, probity and, last but not least, a sense of dignity. The integrity of the members of the academic community is essential for the excellent conduct of the teaching and research activity. The benefits of academic integrity, at present, are quite complex, as first of all, they must look towards the didactic, teaching and training activity and secondly, the scientific research activity. The didactic activity is especially important considering that for a young person still in training, the university professor represents a model to follow in life. Therefore, the university professor must have an appropriate behavior both in the academic environment and in society. Given that the teacher is a landmark for young people today, it has the imperative obligation to channel students towards compliance with the law and, at the same time, to good-faith behavior in relationships with others.

Key words: Integrity, Academic Environment, Benefits, Good Faith.

Religious Phenomenology and Orthodox Missiology

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Abstract

The relationship between Religious Phenomenology and Christian Orthodox Mission is difficult to achieve due to both the multitude of religious phenomena and the diversity of their interpretation. Religious phenomenology puts at the disposal of Orthodox Missiology several methods of study that are noticeable by the novelty and rationalism that characterize them, such as *epoché* or *eidetic reduction*, but the horizon that must define the use of these philosophical concepts by the Church, remains to be decided after their deepening by to the orthodox academic environment of this space of thought. From this perspective, we consider that a good knowledge of religious phenomenological methods and concepts, as well as their correct use in the liturgical space, can contribute to the resizing of Orthodox missionary activity. The objective of the present research is to present the history and meanings of the terms and concepts used by religious phenomenology, such as: phenomenon, phenomenology, religion or *homo religiosus*, for the correct use of them, for a good understanding of this current of thought by the Orthodox missionary for its correct use in the Orthodox missionary space.

Key words: Religion, Phenomenology, *homo religiosus*, Orthodox, Mission.

***The Social Effects of Adoption on Adoptive Families.
Case Study: Legislation Gaps and Procedural Flaws in
the Instrumentation of the Adoptions of Children
Found in the Foster Care of Maternal Assistants***

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Abstract

The historical beginnings of the Romanian adoption system date back to the period of the Codes of Calimachi and Caragea, acquiring contractual validity with rights and obligations for the adopter and adoptee since 1864, with the entry into force of the Roman Civil Code and until its repeal in 1954, when its place is taken by the Family Code. Being known as one of the most modern legislations in the law field, adoption is completely reformed, stipulating through art. 66 favorable provisions only to the adoptee. The last paradigmatic changes took place in 1990, immediately after the post-December events that place Romania in a European context and guide its reform of the legal system in full agreement with international legal practices. This article aims to analyze the regulated flows in the instrumentation of the adoptions of children placed in the foster of maternal assistants, starting with Sorina's case that one that revealed a procedural flaw regarding the adoption in Romania and produced multiple effects on the child and the adoptive family.

Key Words: Adoption, Adoption Legislation, Procedural Rules, Adoptive Families, Best Interests of the Child.

The Silk Road – Diplomacy, Geopolitics and International Relations

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Abstract

The article reveals the main aspects of the political, historical, economic, geopolitical influence of the Silk Road. A great question is: it was possible that Romanian space to be on the Silk Road or connected to the Silk Road? The geopolitical position of Dacia and later of the Principalities near the Black Sea Western Shore and near to the end of Danube is a strong argument in the favor of this assertion. Today the Ancient Silk Road represents a way of communication with Eurasia. Is Romania able, as member of the European Union and NATO and as country with good relations with the former Soviet Union and Asian states to become an important actor to a possible new Silk Road? Can Romania to use its diplomatic experience and the former contacts in the Eurasian states? There are some questions on which we will try to respond by present communication.

Key words: Silk Road, Diplomacy, International Relations, Geopolitics, History, Evolution, Opportunity

Romanian Volunteers in the International Brigades in Spain (1936-1939)

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Abstract

The Spanish Civil War (1936-1939) represented, among other events, an important moment of the European interwar period, foreshadowing the beginning of the Second World War. Started on July 18th 1936, through the military coup d'état organised against the republican government by the Generals Jose Sanjurjo (1872-1936) and Francisco Franco y Bahamonde (1892-1975), it would draw the attention of Europe and of the entire world. In the context of development of the different stages of the Spanish Civil War from 1936-1939, together with the armed forces (the Republican army and the Nationalist troops), several foreign volunteers arrived in Spain and they joined one of them. Among these foreign volunteers that arrived in Spain, between October 1936 and April 1939, there were also Romanians and most of them fought in the Civil War in the International Brigades (IB). The fact enrolled in these brigades who fought alongside the Republican forces reached during the conflict, according to several sources, a number of thirty-five thousand combatants coming from 54 countries of the world (out of which twelve thousand were French), and among them, according to some statistics, a number ranging between four hundred and six hundred fifteen Romanian volunteers participated.

Key words: Romanian volunteers in the International Brigades, Spanish Civil War (1936-1939), Romania, Spain

Romania and Italy at the Beginning of the First World War: From an Alliance to Another (1914-1915)

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Abstract

After the outbreak of the First World War, Italy and Romania have adopted position of neutrality. Given to the fact that the both states were linked to the Central Powers through the Alliance treaties, the interest of the Romanian and Italian governments, not to remain isolated in front of the pressures of Austro-Hungary and Germany, was mutual. The declaration of the neutrality of Italy prompted the Romanian government to act the same, also declaring its neutrality, on 21 July/3 August 1914. The common position of the two states, the Romanian-Italian collaboration from the period immediately following the declaration of neutrality, by concluding agreements, in September 1914 and February 1915, have postponing the signing of the Alliance treaties, by Italy (April 1915) and Romania (August 1916) with the Antanta and their war against the old ally, the Central Powers.

Key words: Romania, Italy, Neutrality, Alliance, Special Mission, 1914-1915

August 1969: President Nixon's visit to Romania

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Abstract

The first visit of an American president to Romania took place on August 2nd and 3rd, 1969. Our study aims to analyze the implications of this historical moment that decisively contributed to the revival of Romanian-American relations. The visit was the result of the events in Czechoslovakia in 1968, which marked the dissident position of Romania led by Nicolae Ceaușescu within the Warsaw Pact. Nixon was the second important Western official to come to Bucharest, after the President of France, General Charles De Gaulle. As a result of the meeting between Nixon and Ceausescu in August 1969, the Romanian-American relations will know a decade full of achievements.

Key words: Romanian-American Relations, Richard Nixon, Nicolae Ceaușescu, Cold War, Détente.

Romanian State Authority in Historical Provinces in the First Years after the Great Union

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Abstract

The Great Romania was formed after the Union of 1918. Although desired by the Romanians within the kingdom as well as those inhabiting other territories, the Union was not a simple bureaucratic act but a complex phenomenon whose implementing proved difficult and with enormous costs, including on the political level. The Romanian state, weakened by the war, had tried to provide help to the population threatened by bands of anarchists or enemy occupation troops. The Army from Transylvania was established, which pushed the great Hungarian Bolshevik units beyond Tisa River (finally taking Budapest itself). In Banat, the Romanian administration established on the 28th of July, and a first division (lead by General Economu) arrived at Timișoara as late as the 3rd of August. In Bessarabia the confrontations were extremely difficult: General Stan Poetaș, was shot to death near Hotin, on the 15th of January 1919, by the Bolshevik inhabitants of a frontier village, and the confrontations lasted until 1920. In Bucovina, the patriots there received Romanian help as late as the 6th of November 1918. The 8th Infantry Division of General Iacob Zadik arrived at Cernăuți on the 9th of November 1918

Key words: the State Council, the Directors' Board, the Great National Romanian.

Brief History of Hellenism in Romania

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Abstract

The presence of Greeks in Romanian lands and their influence to the local population during different eras has already been mentioned from historians of Romania. From the antiquity to the present time, as a result of different reasons (political, financial, religious), surges of Greek populations headed to the hospitable Romanian ground, where they found *a port, a chance of survival*. Therefore, Hellenism is permanently present in Romania, until nowadays, facing periods of rise and decline, according to the historical vicissitudes. The Romanian lands consist for the Greeks, for the last 2.700 years, an extension of Magna Graecia, where, side by side with the Romanians, they have managed to live, to create and rise through the years. There is an old, diachronic friendship between these two people, the Romanians interacted with the Greeks through culture, orthodox faith, cooperation and their common fights for freedom. Following the revolution of 1989 and the fall of communism in Romania, the Greek Union of Romania (GUR) is founded in 1990, which works for the preservation, growth and propulsion of national, cultural, linguistic and religious identity of Greeks in Romania. At the present time, GUR consists a big family of Greeks and philhellenes with more than 10.000 members.

Key words: the Greek Union of Romania, Greeks in Romania, the Greek Minority of Romania.

The Culture and Spirituality of the Jewish People in Antiquity

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Abstract

One of the most enigmatic people, the cradle of monotheism, is the Jewish people. Their origins can be traced back to the 17th -18th centuries before Christ, when Abraham and his tribe, after a revelation, left the Ur of Chaldea and went to the Land called Canaan. Abraham is actually the father of the Jewish people and of the three great monotheistic religions. At the core of this people's development, the family of Abraham's Patriarch becomes aware of the existence of one God (Yahweh Elohim), who created the spheres seen and unseen. *The historical development of the Jewish people is closely linked to the national-religious identity, which gave rise to the unique phenomenon of synthesis between religion and nation* (Shlomo Laish). There is a special symbiosis between the Jewish people and the Mosaic religion, as this religion belongs only to the Jewish people and any attempt to separate the people from religion throughout its existence has proved to be ineffective.

Key words: Jewish People, Monotheism, Patriarch, Mosaic Religion.

***Extraction and Conservation of the Mural Painting of
the 260 Years Old Church in the Village of Vința,
Lupsa Commune, Alba County***

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Abstract

The Saint Michael church in the village of Vința, Lupsa commune, Alba County, is a house of worship, originally painted by a master of the genre, Simion Silaghi Sălăgeanu of Abrud in 1818-1819. Unfortunately, the tailings lake from the Rosia Poieni mine, is inches away from the outer wall of the church, putting the walls and their impeccable mural paintings at great risk. Under these conditions, the Romanian Orthodox authorities gave the blessing for the extraction of the interior painting, the local community giving the agreement that the church built by their ancestors would then be dismantled and rebuilt in the perimeter of the ASTRA Museum in Sibiu. The mural painting found in the church contains two type of painting: fresco and wood panel. For the fresco paintings the extraction implemented in premiere a technique consisting on dismantling the painted surface and eliminating the stone layer behind the painting, thus preserving 85% of it. The wooden boards were removed entirely. Currently the paintings are preserved at the Patrimonial Centre of ASTRA Museum in Sibiu and once the new church is built, the paintings will be installed in accordance with the original iconographic program and restored using appropriate techniques.

Key words: Mural, Conservation, Painting, Vinta, George Păunescu.

An investigation of Postmodernity from the Perspective of Orthodox Eschatological Theology

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Abstract

The problem that we intend to tackle in our project, namely the investigation of postmodernity from the perspective of the orthodox eschatological theology, claims its importance precisely in the thematic antinomy of this approach, conferred by the paradox of analyzing the present through the future. However, we consider that it is much more truthful to carry out an investigation of the present state of humanity from the perspective of its ultimate, meta-historical purpose. The premises from which we start in our research are constituted by certain obvious signals coming from the present state of humanity and which indicate three aspects: 1) reversing the hierarchy of values or the high degree of relativization and contestation of the vertical axis of the apodictic sense and rationality of the world; 2) the predilection of the contemporary man for the immanent and the acute weakening of the *taste* for the transcendent; 3) the crisis of identity of the person on vertically and on horizontally lines. This project aims to achieve major objectives. One of these is to investigate the extent to which the contemporary world still retains the principle of sense in its evolution, and what is its optics on sense.

Key words: Postmodernity, Eschatology, Church, Man, Future.

Fake News in the Digital Age

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Abstract

Fake news in the digital era is one of the latest issues that has raised concern among intermediaries, governments, and end users. Fake news can be described as deliberately created, factually incorrect stories, which are spread by outlets to promote their own interests. With the growth of social media, fake news has proliferated; it has found a platform to disseminate these stories to a massive audience.

Key words: Human Digital, Data Generation, Artificial Digital.

Redefining Parenting Involvement. Legal and Moral Responsibilities of the Parents Working Abroad

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Abstract

The purpose of the analysis is to present the legal regulations in the area of child protection is given by the aspiration to attract the attention upon the parental legal responsibilities before and after their departure abroad. Throughout history Romania faced a series of disturbing phenomena with important consequences upon the family structure in its ensemble, among which we can mention: domestic violence, human trafficking, the decrease of the birth rate, early parenting, unemployment and migration.

Noticeable is the fact that among all these phenomena, the migration can concentrate around all the phenomena mentioned above and can influence them directly. The phenomena of *the children left alone at home* is already well-known in Romania, as is very much publicized, there were performed a lot of research and studies, which tried to mainly capture the incidence of the cases, the causes of migration as well as its effects upon the children deprived of their parents.

Key words: Migration, Transnational Parenting, Legal Responsibilities.

Merging Sociology and Industry 4.0

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Abstract

The 4th Industrial Revolution was first described by the founder of the World Economic Forum, Klaus Schwab, as a major social change diminishing/blurring the boundaries between biological, digital and physical spheres. Strongly related to it are concepts as Internet of things, Artificial Intelligence, Machine Learning, Industry 4.0 and Smart Society. Joining Sociology and Industry may seem rather unusual, but technological developments always influenced the way people worked, learned, travelled, in one word – lived. Furthermore, soft, contextual background moderates their effect, explaining behaviors as resistance, refuse or openness, for example. We choose to address the role of Sociology in a Smart – Tech society, as the declared scope of Industry 4.0 is human centrality. We see the role of sociology beyond analyzing the past and understanding the present, but in preparing for the future, as one of humankind's purposes has always been anticipating for what it is to come. This is the clue in understanding the aim of this work, as the ways for Sociology earn many new opportunities due to such major, alert changes. We intend to unravel how Sociology and Technology merge if we look at communication, education, health, consumption or big data and many other domains also.

Key words: Fourth Industrial Revolution, Smart Society, IoT, Social Change.

Arhanghelul Mihail Church from Gurasada

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Abstract

One of the most interesting types of historic monuments in Romania is the early medieval churches, whose evolution is a little unclear, having many theories about their evolution. Despite the numerous studies, their evolution could not be certainly and entirely clarified. For this purpose, the analysis of the structure, stylistics and architectural details of these churches were of real help, offering more hypotheses, answers, and most of all, discovered certain patterns and specific features, necessary for elaborating and proposing solutions for conservation and restoration. The church under analysis is found in Hunedoara district and is one of the oldest and most valuable orthodox churches in Romania, and it was initially built in 1250. It was included on the historical Transylvanian monuments for more than a century, being a category A monument. Its architectural value, the remarkable potential in the case of restoration and rehabilitation, given by its uniqueness and the staging of its building, but also the value of the mural paintings found in the interior, is undisputed.

Key words: Gurasada church, Medieval Churches, Architecture, Restoration, Hațeg County.

Old Testament Thematic Representations in the Mural Painting of the Wooden Churches

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Abstract

The mural painting of our Romanian wooden churches can be placed within the same general framework specific to the iconographic and pictorial programme of the Orthodox Church, in which the Biblical thematic representations have had a prevailing role. However, the predominant presence was that of the the New Testament scenes. In this context, our study aims to appraise the pictorial programme of the wooden churches on the one hand, and, on the other hand, to analyse and emphasize its vetero-testamentary thematic scenes. Moreover, it is also important to point out to the way in which the Biblical text was received and transposed artistically and visually.

Key words: Wooden Churches, Old Testament, Visual Representation, Mural Painting, Biblical Themes.

Official Criminality Statistics and Perspectives after 1989

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Abstract

In an European context what was Romania's evolution regarding the observed criminality (sentenced by a judge) after 1989? The discussion will use the official data from the Justice Department collected by INS and focus on the main differences observed in the last 3 decades. Is the crime rate going up or down and how the ratio changed regarding the main types of crimes (against the person, against the patrimony)?

Key words: Observed Criminality, Criminal Statistics, Crime Rate.

Unpublished Law Terms with Latin Etymology. Letter A

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Abstract

The paper *Unpublished law terms with Latin etymology Letter A* presents 72 words with Latin etymology specific to the legal language that are not included in any general dictionary of the Romanian language. The words were extracted from 61 legal papers published between 1814-2016. Of the 72 words, 47 belong to the field of civil law, 20 belong to the domain of Roman law, 3 to the field of criminal law and 2 to the domain of public international law. For each title word is indicated the morphological category, the first attestation we could have, the pronunciation of the word, the lexical variants, the plural form for nouns and adjectives and the present indicative in verbs, the Latin word that constitutes the etymology of the Romanian word, the meaning or meanings of the word and the quotes in which the title word is found.

Key words: Latin Etymologies, Legal Linguistics, Romanian Language Dictionary, Unpublished Law Terms, Civil Law, Roman Law.

Writing on Wood. Historical Identification and Artistic Profile

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Abstract

Writing on wood is not a very common way of communication, even in hieroglyphical era scribes used clay or other methods to transmit or register their work. In the eastern Christian world wooden churches have a very big role, not only liturgical but also as an expression of pure faith. People used their primary materials to make a space where they can express their religious believes. All the community effort had to be transmitted in some way and in this case, even if it is not a very common practice, the inscription on wood marked the historical time and the main founders. The way that this small message remained a testimony for that period of time forces us to an academic exercise to recognize not only historical value but also cultural universe of this wooden craftsmen's.

Key words: Writing on Wood, Inscription, Historical Prove.

Comparative Needs Analysis of the Target Groups of Students in the TESI Project

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Abstract

Three European universities, partners in the TESI project, involved social work and pedagogy students in the direct practice with children with verbal disabilities using a mobile application, created within this project. TESI project (Adaptive Personalized System for Creating Expression Tools in Social Inclusion of Learners and Verbal Communication Disabilities) was launched in January 2018 and is an ERASMUS + project, Key Action 3: Support for Policy Reform - Education, Training and Youth and includes four target groups: children with disabilities, their parents, teachers working with these children and future teachers and social workers. This paper presents in a comparative way the need analysis of the fourth target group of the TESI project, as opportunity to reflect on the professional profile of the students who will be teachers, respectively social workers, as well as their motivation to work with children with disabilities and to use m-learning. The selection criteria of the target groups are also presented, as well as the methodology used in the needs analysis. The conclusions of our research underline the higher motivation of the social work students. Acknowledgements: This work is supported by the ERASMUS+ KA3 Project: Adaptive Personalized System for Creating Expression Tools in Social Inclusion of Learners with Verbal Communication Disabilities – TESI, No. 592177-EPP-1-2017-1-BG-EPPKA3-IPI-SOC-IN.

Key words: Children with Disability, Need Analysis, M-Learning, Social Work Education, Higher Education.

The Parish's Missionary Strategies

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Abstract

In the Ortodox Church structure, the parish is the cornerstone, a place for pastoring those in the community, but also an environment for mission and for attracting those on the outside. Different political, economical, cultural factors have transformed the present society, transformation which has also affected the Church. Thus we have obtained a *lively parishesal community*, gathered around a church, in a state of *spiritual parish*, or, worse, in a state of a parish that 'inactive' from missionary point of view. In the lively parish, the priest's and his contributors' missionary work can be seen in the power to attract unbelievers, or non-practicants, to God. And attracting unbelievers and non-practicants to the richness of the christian faith is much more efficient for a priest who is aware of his mission and is well informed about efficient strategies that account for and respond to the missionary needs of the community. The present study, on the one hand analizes present current parish missinary strategies, and on the other hand, presents a series of missionary strategies which, applied efficiently, can transform a *latent parish* in a *lively parish*, with people interested in faith and with a authentic closeness to God. **Key words:** Parish, Priest, Mission, Conversion, Missionary Needs, Strategy.

An Intercultural Approach to Paul Celan's Poetry

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Abstract

Interculturality has always been part of the human condition. The term *interculturality* is often understood as the relations that exist between culturally different human beings or human groups in a given society, taking into consideration aspects connected to ethnicity, language, identity and not last alterity. This paper highlights an intercultural perspective on Paul Celan's poetry and analyses identity and alterity in some poems of Paul Celan underlining not only his multiculturalism and multilingualism but also the fact that he can be included to the Jewish literature.

Key words: Interculturality, Paul Celan, Identity, Alterity, Multilingualism, Multiculturalism.

***Contemporary Trends in the Reconstruction of the
Images in Religious Mural Painting in The European
Space and in Romania***

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Abstract

Exceptional duration of cultural assets - sites, monuments, heritage objects remains a goal set in different parameters by each generation. Stabilized as scientific disciplines, conservation-restoration, aimed at the protection of heritage, are subject to radical influences from many factors such as: the degree of culture, the level of individual and collective education and even the different financial means from one country to another.

Key words: Conservation, Restoration, Mural Painting, Gabriela Ștefăniță

Law as an Interdiscipline

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Abstract

The present paper explores three novel approaches to the ever-growing field of legal studies, namely comparative legal linguistics, juritraductology and sociolinguistics. The search for different disciplinary angles and their introduction to the study of topical, theoretical and practical legal matters have become increasingly important over the last few decades. One of the reasons why specialists are ever more concerned with borrowing new methodologies and adapting them to the study of particular legal problems relates to current changes in worldwide socio-cultural, political and economic macro- and microclimates and which have a major impact on the development of law as a science and as an essential tool in cross-border normative enterprises. *By crossing boundaries between complementary approaches – for instance, between quantitative methods and qualitative analysis – and by linking linguistic and textual aspects to larger macrostructural and sociological factors on the one hand and to legal factors on the other hand* (Biel, Engberg, Ruano & Sosoni, *Research Methods in Legal Translation and Interpreting. Crossing Methodological Boundaries* 2019: 2) we can better understand the law, as well as its implications and critically reflect on the future of research and profession (ibidem).

Key words: Law, Interdiscipline, Comparative Legal Linguistics, Juritraductology, Sociolinguistics.

The Missionary Activity of the Shepherd Petrache Lupu

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Abstract

Eighty-four years ago, in the Maglavit Commune, Dolj County, God appeared to a simple shepherd, who could neither speak nor hear well. He claimed that, who ordered him to pass on to the world His message of repentance. This is what the Shepherd Petrache Lupu did until the last moment of his life, despite the hardships of the times in which he lived. Petrache Lupu has never been the kind of man who wanted to gain fame and appreciation from others. He was born in a family with possibilities which were similar to the rest of the people from the Romanian villages at the beginning of the 20th century. Without access to a chosen education, the course of his life had been an unfortunate one since his childhood. A sad period of his life was the one after 1949, during the communist regime, when actions were taken in order to forget all the events that took place in these regions. Another aspect related to the history of the places where God has shown Himself is the decision taken to build a place of worship in Maglavit. In this place there had been monastic life since the foundation stone was laid.

Key words: Maglavit, Petrache Lupu, Revelation, Miracle, Elder.

The Teaching of the Saints Epiphanius of Salamis and John Chrysostom about the Church

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Abstract

Out of love for the flock entrusted, Saints John Chrysostom and Epiphanius of Salamis defended the right faith and the Church from the heretical attacks at the end of the 4th century and the beginning of the 5th. They wanted to maintain the unity of the Church, which they have often described as a mother who enjoys her sons who stand by her but meet with the scattered. In them the Church will be the abode of the mystery of God revealed to people through the entry of the Son of God into the history of mankind to lift it up and reconcile it with God. In their homilies we find on almost every page reference to the mysterious Body of Christ - the Church. When she suffered, they also suffered with her. The church was, is and will be *the depository of truth* revealed to people, the *ship of salvation* more comprehensive than the ark of Noah. She is with Christ her head, the holy bride of the Bridegroom. The purity of the marriage between Christ and His Church was defended at the cost of their lives by the holy illustrators of the golden age of Christianity.

Key words: Chrysostom, Heresy, Prophecy, Church, Trinity, Christ.

***Tradition, Art and Matter in the Romanian Christian
Sculpture on the Territory of Oltenia***

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Abstract

The presented lecture tries to briefly expose one of the oldest branches of the fine arts, namely sculpture, in the context of the Orthodox Christian artistic universe. Also at the local level, the Oltenia area is presented enough to reproduce the old and rich tradition of Romanian folk art, expressed through a language appropriate to the structure of the material used.

Key words: Orthodoxy, Sculpture, Oltenia.

Combatting the Boarder Traffic in Bechet, Dolj County

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Abstract

The present study presents a case, of an attempt to illegally export to Greece 1449 movable cultural assets of the national heritage confiscated by the specialized officers of the Dolj County Police Inspectorate – Criminal Investigation Service, within the activity of preventing and combating crimes against national cultural heritage.

Key words: Attempt to Export Illegally, Confiscation, National Cultural Heritage Assets.

Emigration of Koutscovlach Population from Greek Macedonia to Romania during Interwar Period

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Abstract

With the Bucarest Treaty, Koutscovlachs were given educational and church autonomy to the pro-Romanian Koutsovlachs who lived within their states and to accept sponsorship from Romania towards the Romanian Church and educational foundations. During the First World War many Koutsovlachic villages have been evacuated and later on suffering heavy damages due to warfare. In interwar period the status remained the same but the conditions changed. An increase of cases of overstepped duty especially by military detachments and police parties, was observed in 1918-1919 although Greek authorities asked for the respect of their rights. But the main problem was the establishment of the Christian refugees from Asia Minor all over Macedonia. Another problem they had to face was the reduction of pastures caused by the creation of borders between the Balkan states and the lack of owner's titles on their houses and prairies. Several organizations in Romania asked the Romanian government to intervene. The Romanian government finally decided to mediate to the Greek government to allow migration to all those who wanted to settle in Romania and offered to all those who wished to migrate lands at the area of Dobrudja, which had been granted to Romania by Bulgaria in 1919.

Key words: Macedonia, Vlachs, Resettlement, Refugees, Romania, Interwar.

European Society at the Crossroads of Centuries in Sextil Pușcariu's View

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Abstract

In the book *Călare pe două veacuri. Amintiri din tinerețe: 1895-1906* (*Mounted on two Centuries. Memories from my Youth*), the well-known philologist Sextil Pușcariu outlines the European society from the end of the 19th century and the beginning of the 20th, from the point of view of a young man who went to study abroad. He describes all the places he visited, the universities where he studied, people, their habits and customs and analyzes them from the perspective of history or art. His travel to the Western part of Europe is a good opportunity to point out the similarities he observed – for instance – between Vienna and Budapest, two capitals which had large streets, crowded boulevards and many palaces. An opera performance in Vienna was also a good opportunity to speak about electricity, a novelty in 1895 for the young man who came from Brasov, where the lighting relied on gas.

Key words: Sextil Pușcariu, Study Trips, Crossroads of Centuries, European Society, Social Life.

**“Alexandru & Aristia Aman” Dolj County Library
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The Conference addresses academicians, professors, researchers, postgraduate and undergraduate students and all those who are interested in the above-mentioned scientific areas. The Conference will be held in Romanian and English.

The event is run in partnership with the Romanian Academy – *C.S. Nicolăescu-Plopșor* Institute of Social Sciences, Academy of Romanian Scientists – the Historical and Archaeological Science Section, University of Craiova – the Faculty of Social Sciences, the Faculty of Orthodox Theology & the Faculty of Letters.

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